

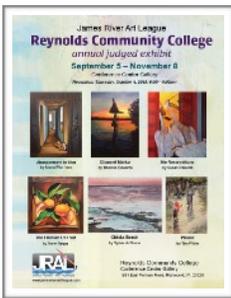


# NEWSLETTER

## Programs & Exhibits Announced for 2018-2019 | JRAL Annual Dues are Due!

### JRAL Annual Judged Exhibit Now Showing at JSRCC

JRAL's annual judged show is now on display! This year's host is the Parham Road campus of J. Sargeant Reynolds Community College. The exhibit went up September 5th in the Conference Center Gallery of the Workforce Development and Conference Center. The Judged Show will run through November 8.



The reception and awards ceremony will be on Thursday, October 4, 6-9 pm, scheduled to be a part of "Artober," Richmond's celebration of the arts and culture. Due to JSRCC event requirements, food for the reception will be furnished by a caterer on their approved list; we chose Groovin' Gourmets. However, participating artists are asked to contribute a bottle of wine, soda, or other soft drink to the party.

The judge for the JRAL show will be JSRCC professor Meredith Mullins. She is one-half of the "Reynolds Art Duo" — Meredith and her husband Tony Mullins are both artists and teachers of art at the college. Teaching together for nearly 14 years, they both hold MFAs from the Savannah College of Art & Design.

Awards will be presented at the reception in the categories of Oil, Acrylic, Watercolor, and Other Media, and one work will be named Best in Show.



### Coming Up in September & October:

#### On September 21st...

**Amy Shawley Paquette of Golden Paints** will return to be our guest speaker at the September 21st meeting at St. Matthew's Church, 11:00 am. Amy will demonstrate mixed media techniques, working with acrylic, watercolor, and dry media. And she'll bring with her some free samples! Learn about the wide range of Golden acrylic paints and mediums, along with the new QoR Watercolors, and discover how they can enhance your mixed media projects.



Amy is a Virginia-based visual artist whose paintings and illustrations are inspired by the natural world. In 2008 she was selected and trained by Golden Artist Colors for their working artists program. Amy teaches art workshops both nationally and online. Her art, videos, and tutorials can be found at [www.amyshawley.com](http://www.amyshawley.com). Amy's visit to JRAL in 2016 was one of our most popular programs, and we look forward to seeing her again!

**Dues are due!** Don't forget to pay your annual JRAL dues by September 30. You can bring your check for \$30 (made payable to JRAL) to the September meeting, or mail it to JRAL Treasurer Terry Atkinson, 17436 Millfield Lane, Montpelier, VA 23192. If you bring it to the meeting, please give it to Maryanne Evans, who will be subbing for Terry at the first meeting.

#### On October 4th: Judged Show Reception...

The reception and awards ceremony for JRAL's annual judged show will be on Thursday, October 4, 6-9 pm, in the J. Sargeant Reynolds Community College Conference Center Gallery. *(See story to the left for more details.)*

**October 15 is the deadline to receive new member applications.** If you are sponsoring an artist to become a new JRAL member, be sure he/she submits the membership application (available on our website) and three electronic photos of their work by October 15 to Membership Chair Carol Baron at [cebarono210@gmail.com](mailto:cebarono210@gmail.com). The next induction after November will be in March.

#### On October 26th...

**Please note the date change!** JRAL will visit the Virginia Museum of Fine Arts on Friday, October 26 (the fourth Friday of October). The featured exhibit will be *Fine Arts & Flowers*, the popular, annual, museum-wide exhibit of floral designs inspired by works of art in the VMFA collection. JRAL members will meet in the museum lobby at 11:00 am to begin self-guided tours of the exhibit, which includes floral designs by the Garden Club of Virginia, Virginia Federation of Garden Clubs, and Garden Clubs of Virginia. Admission to the exhibit is free. Lunch can be enjoyed together in the museum's Best Café or Amuse restaurant; if any members wish to dine at Amuse, advance reservations are suggested.



## Some Big Questions Tackled at Board's Summer Meeting

At its July 20th day-long meeting at Tuckahoe Library, the JRAL Executive Board addressed several major issues, including: The new member jurying process, the Executive Board nomination procedures and the need to increase member interest in serving in JRAL leadership, and the results of the recent Members Survey.

Firstly, Jean Miller was welcomed to the Board as the new Co-Chair for the JRAL Gallery at Crossroads Committee.

High on the agenda was to continue developing our process of accepting new JRAL members. An initial procedural revision will take place with the next induction this November: Board members will review all applications and art samples, and discuss the merits of each application, electronically via email prior to the Board meeting. A vote will then be taken regarding each application for either Exhibiting or Associate membership status. This electronic "conferencing" will allow ample time for discussion and review of each application.

### "Survey Says..."

The Board reviewed the results of the 2018 Members Survey, noting that in most areas, JRAL is doing a pretty good job fulfilling its members' wishes. Members were mainly positive in their judgments about our programs, our exhibit venues, our infrastructure, and our forms of communication. If you'd like to see some of the major findings of the survey, please visit the Members Only section of the JRAL website, and click on the 2018 Survey Results button.

### To Theme or Not to Theme...

One interesting survey result was the often polar division on the subject of themed exhibits. Some members love them while others hate them! In most years, JRAL only has two themed exhibits, usually at the two galleries where we have shows, Crossroads and For Art's Sake. The galleries like themed shows, because it gives them a publicity hook. To make the idea of exhibit themes palatable to all members, the Board has decided to broaden the nature of the themes for this coming season. The theme for the the March-April exhibit at Crossroads will be "Splash of Color"; the theme for the April exhibit at For Art's Sake will be "Small Works", limiting the size of framed art to a maximum of 15 inches on its longest side. *(Story continues on page 4.)*

## 2018-19 Program Schedule & Artist Challenge Theme

- **September 21:** Amy Shawley Paquette, Golden Paints, Mixed Media Demo
- **October 26:** Field Trip to VA Museum of Fine Arts for **Fine Arts & Flowers**
- **November 16:** **The Member Holiday Craft Bazaar**; also "Reaching Toward Hope and a Future" — **Connie de Bordenave** discusses the process of using art to send a message or promote a cause, as she does with her traveling exhibit that focuses on refugees.
- **December 14:** **Holiday Luncheon** at the Westwood Club, 12 noon
- **January 18:** **John Tucker**, President of the Nora Houston Project; Nora Houston was a pioneering Richmond artist, art educator, and activist.
- **February 15:** **Focus on Five JRAL Artists** (postponed from last May)
- **March 15:** Demo by **Celeste Johnston**, Botanical Illustration Artist
- **April 19:** **Annual Artist Challenge Presentations**; *For theme, see below*
- **May 17:** **Bill Nelson**, The renown illustrator & figurative artist will show and discuss a sample of illustrations from his long career; also Annual Meeting and **Election** of JRAL Executive Officers for 2019-2021

### Artist Challenge Theme: "Bird Is The Word"

Every year JRAL creates an art challenge for members. We thank Jan Murray for suggesting this year's Artist Challenge theme: JRAL members are invited to paint anything to do with birds or the word 'bird.' You could paint a lovely picture of a bird, either factual or fantastical. Or paint Cardinals in ecclesiastic robes, a Toronto Blue-Jay mascot, or even a prehistoric 'Terry-dactyl' who resembles our JRAL Treasurer. Perhaps you'll want to paint a British 'Bird' or American 'Chick', nicknames for young unattached females, or maybe portray a golfer putting for a birdie. Or an entire Murder of Crows or Gulp of Cormorants. You could even spin the sound of the word 'bird' and paint a 'brrrr'd' winter scene, or a 'burred' rough textured surface. Don't be chicken... the possibilities are endless! The Artist Challenge presentations will be April 19; review and critiques will be provided by a guest artist still to be announced.

## Exhibit Schedule — Fall & Early Winter 2018-19

<b>JSRCC Conference Center Gallery</b> 1651 East Parham Road Henrico, VA 23228 September 5-November 8 <b>JRAL Annual Judged Show</b>	Drop Off: Wednesday Sept. 5 2:00-2:30 pm Pick Up: Thursday Nov. 8 9:30-10:00 am <b>Reception: Thursday Oct 4, 6-9 pm</b>
<b>Cedarfield Art Gallery</b> 2300 Cedarfield Parkway Henrico 23233 October 25-December 5	Drop Off: Thursday Oct. 25 9:30-10:00 am Pick Up: Wednesday Dec. 5 9:30-10:00 am
<b>Tuckahoe Area Library</b> 1901 Starling Dr. Henrico 23229 December 1-December 31	Drop Off: Saturday Dec. 1 9:30-10:00 am Pick Up: Monday Dec. 31 9:30-10:00 am
<b>Cultural Arts Center-Glen Allen</b> Slantwall Gallery 2880 Mountain Rd, Glen Allen January 3-January 31, 2019	Drop Off: Thursday, Jan. 3 9:30-10:00 am Pick Up: Thursday, Jan. 31 9:30-10:00 am
<b>Glenmore Yoga &amp; Wellness</b> 10442 Ridgefield Parkway Henrico, VA 23233 January 9-March 6, 2019	Drop Off: Wednesday, Jan. 9 1:00-1:30 pm Pick Up: Wednesday, Mar. 6 12:30-1:00 pm



## Member News & Notes

### Exhibits:

- The art of **Bonnie Shelor** is featured in an exhibit at St. Mary's Hospital Serenity Hall Art Gallery, in the main building on Bremono Road (up the escalator) through the end of October.
- **Les Camphuysen** is having a duo-show, along with Hal Davis, in the Purcell Gallery of the Louisa Art Center, through September 21. The Center is located at 212 Fredericksburg Avenue, Louisa, VA 23093.
- "One Degree of Separation" is a three-person exhibit featuring **Coakley Brown**, Jordan Flower, and Linda Hollett-Bazouzi, celebrating the many different ways in which the artists are 'related' to each other. While all three landscape painters are representational artists, each expresses that focus through studio work, painting en plein air, or a combinations of both. The show is at Montpelier Center for the Arts, running September 4 through November 2. Coakley was also a featured artist at the Chincoteague Cultural Alliance's 15th Annual Plein Air Event during the first week of September.
- "Under Construction" was a solo exhibit of works by **Anne Burnley** at Art Works' Centre Gallery West during July and August.
- *Verena At The Glen*, an independent living senior facility in Glen Allen, has initiated a rotating art exhibit space in its Cardinal Room dining areas. **Linda Wolitz** is the first artist exhibiting in the space that will hold over twenty paintings of various sizes. A reception will be held during each two month rotation of artists and groups; the reception for Linda's exhibition is being planned for October 6 at a time still to be determined. Watch *Art News* for more information.
- The JRAL Gallery at Crossroads currently features work from **Bill Campbell, Carol Cullinan, Bonnie Jordan, Nancy Foley,** and **Mike Haubenstock**. The reception is Friday, September 21, 6-9 pm; these artists will exhibit through October 31. To show in our Gallery during 2019, contact Lois Shipley.

### Awards & Sales:

- Two JRAL member artists won awards at this summer's All-Media Show at For Art's Sake Gallery. Congratulations to **Coakley Brown** who won Second Place for her oil painting "Sunrise at Windmill Point" (*photo near right*) and to **Mike Haubenstock** who won Third Place for his oil painting "Mother and Colt" (*photo far right*).
- **Sally Booth** sold her oil painting "Brandermill Marina" in July at the Bath County Art Show. It was painted en plein air with the Virginia Plein Air Painters.



### Et Cetera:

- For Art's Sake Gallery has openings in 2019 for exhibiting artists to hold a solo or group show. If you or fellow artists you know are interested in having a month-long exhibit at FAS, contact gallery owner **Diana Robinson** at 804-740-1400.
- JRAL's Third Annual Summer Paint-In on July 20 at For Art's Sake (*photo at right*) was enjoyed by all the participants! A Winter Paint-In is being planned again this year; stay tuned for full details.
- **Lois Shipley, Sally Booth,** and Charter/Honorary JRAL member **Chuck Larivey** participated in the April 29th Plein Air Paint-Out at Upper Shirley Vineyards. Lois and Chuck each submitted two paintings for the resulting online exhibition of works from the event on [BuyRVAart.com](http://BuyRVAart.com) over the summer. Proceeds from the event will benefit the VCU Rice Rivers Center and their preservation research.
- **David Cheatham** answered Kentucky blogger Bill Guffey's "Virtual Paintout" challenge, and had his colored pencil drawing of Lord God of Sabaoth Lutheran Church in St. Croix included in Guffey's August online exhibit. The Virtual Paintout uses Google Maps street views to inspire artists to create works in a pre-determined area, as if they were actually participating in a real life paintout at that locale. (Yes, Google has given permission for their street views to be painted for this challenge without any copyright infringement.) It's an exciting way to travel and paint the world without leaving home! To learn more about the monthly Virtual Paintouts and how you can join in, visit Guffey's web blog at [virtualpaintout.blogspot.com](http://virtualpaintout.blogspot.com).
- **Member artists can now sign up on the JRAL website for one of our exhibits!** Simply go to the Exhibits page at [jamesriverartleague.com/2018-2019-exhibit-information](http://jamesriverartleague.com/2018-2019-exhibit-information), click on the black button, and fill out and submit the form. You'll get an immediate "Thank You", and Exhibit Chair David Cheatham will also send you a confirmation email. If the exhibit(s) you request are already full, David will let you know that you've been put on the waiting list. This online submission process is in response to many members' requests, and hopefully will streamline the exhibit sign-up process. Sign up sheets will still be available at meetings, and you can always sign up by emailing David, if you prefer.



## FROM THE PRESIDENT...

## Inspiration



While walking on the beach this week, looking for shells for a friend, I was struck by how I was drawn to so many different ones and all for different reasons: this shell, for its delicate color; this shell, for its interesting shape or markings; this shell, for its iridescent shimmer; this shell remnant, for its broad purple stripe; or this shell, for its perfect unbroken shape. Looking up, I saw the colors in the ocean, the shapes of clouds, and the light reflections in the surf. Inspiration was all around me.

JRAL's programs, exhibits and projects are the same. We might be inspired by a demo of a product, tool, or process new to us; by a passionate speaker; by fellow artist's work in an exhibit; by a field trip to a museum; or by the opportunity to help the organization with a project, or by serving on a committee. We have a lot of good things planned for this year, and I know you will find inspiration in them.

Welcome back from your summer!

*Elizabeth Hood*

## Notes from September 7th Executive Board Meeting...

The JRAL Executive Board met on September 7th in the St. Matthew's Church library for its first regular meeting of 2018-19. Among the topics:

- After a discussion about potential ways of increasing income and/or reducing expenditures in the future, the budget for 2018-19 was approved. This budget will be posted in the Members Only section of the JRAL website; members will be asked to approve the budget at the September meeting.
- Chairs Maryanne Evans and Carol Baron reviewed the continuing examination and possible revisions of the JRAL Bylaws and the membership selection process, both of which are being studied by the Ad Hoc Committees that they lead. Preliminary findings will be introduced later this fall.
- Production of the *JRAL Newsletter* and the emailed *Art News* has been consolidated as the responsibility of one Editor. Stella Jones will be the Editor of both news vehicles for the coming year, and all news items should be sent to her. Lois Shipley was thanked for her building of *Art News* into an important communications tool for JRAL.
- Publicity Chair Dale Berry introduced the new direction of JRAL exhibit advertising, made necessary by the reconfiguration of BuyRVAart and Crossroads Art Center's publicity efforts, and the growth of Culture Works as an arts event calendar.
- The menu for the December 14th Holiday Luncheon at Westwood Club was chosen. Cost for the luncheon will be \$30, which will include the buffet lunch, non-alcoholic beverages, and gratuity.

## Big Questions Tackled at Summer Board Meeting (continued from page 2)

### "Be the Change..."

The Members Survey revealed some good ideas about how members would like JRAL to move forward, and these ideas will continue to be studied. The Board discussed ways to implement some of these ideas, given that the time and energy of Board members are finite commodities! So, if JRAL members have particular projects they'd like to see the League take on, please step up and volunteer to lead or serve on a committee to initiate those projects. In other words: don't wait for someone else to do it, be the change you want to see!

At the Summer meeting, the Board also:

- Approved a Winter Paint-In for this year
- Formed committees to review and revise JRAL's Bylaws, and our New Member Process
- Discussed current and possible future focuses of the Community Outreach Committee
- Approved the Program & Exhibit Schedules for 2018-19 (see page 2 for more details)

## JRAL Executive Board 2017-2019

### Officers

*President:* Elizabeth Hood  
*1st VP & Program Chair:* Les Camphuysen  
*2nd VP:* Maryanne Evans  
*Secretary:* Dianne Smith  
*Treasurer:* Terry Atkinson

### Committee Chairs

*Program Co-Chair:* Gigi Vranian  
*Membership:* Carol Baron  
*Exhibits:* David Cheatham  
*Gallery:* Mike Haubensstock & Rosemary McKnight  
*Hospitality:* Bonnie Shelor & Suzanne Spooner-Munch  
*Publicity:* Dale Berry  
*Communications:* Elizabeth Hood  
*Website:* Elizabeth Hood  
*Facebook:* Dalia Cavazos  
*Newsletter & Art News:* Stella Jones  
*Community Outreach:* Connie deBordenave  
*Archivist:* Cathy Kresan  
*Ad Hoc-Gallery at Crossroads:* Lois Shipley & Jean Miller