



NEWSLETTER

January & February Programs | "Many Faces of JRAL" is Online

"The Many Faces of JRAL" is now available

Members of the James River Art League can now get to know all their colleagues by accessing "The Many Faces of JRAL," a photo album of member artists. The album is posted in full color on the JRAL website at www.jamesriverartleague.com/Membership, where it can be viewed, downloaded and/or printed by members as they choose.

For members who do not have internet access, or for those who prefer a professionally printed album, a black and white version of "The Many Faces of JRAL" is available for \$5.00. You may purchase a copy at the January meeting, or order it by mail.

To purchase by mail, send your check and order to Terry Atkinson, 17436 Millfield Lane, Montpelier, VA 23192. Make your check payable to the James River Art League.

JRAL enjoyed a Holiday Party!

The December Holiday Luncheon at Hanover Tavern on December 11 was enjoyed by attending JRAL members. The dining room was festive, thanks to organizers Alice Goode, Marla Coleman, and Arlene DeConti, and members were decked out in their holiday finery, as exemplified by Harriet Vincent with her "Fascinator Hat!"



Thomas Bradshaw to give a Working Artist Demo on January 15

The James River Art League is pleased to welcome impressionist and plein air painter Thomas Bradshaw as our January 15, 2016, presenter for a "Working Artist" Program. (A sample of his painting style can be seen at the right.)



T. Bradshaw
"Lamar Valley"

Bradshaw will lecture and demo a painting during the first hour of the meeting and continue to work on the painting during lunch and the business meeting. His finished painting will be available for immediate sale to JRAL members!

Bradshaw currently maintains his home studio and gallery in Blackstone, Virginia. An impressionistic painter with a focus on a limited palette, Tom says he has made it his life-long goal to pursue plein air painting with a passion. "To express the true meaning of what is in front of me is what I'm after," Bradshaw explains. "My goal when painting is to strip down the scene and discover what is underneath the outer skin. Then I listen for it to tell me how it wants to be painted. I let the painting steer itself. My goal is to eliminate anything which is not critical to the success of the painting. In doing this, I have found that the scene reveals to me what it wants to portray."

Bradshaw is a nationally collected artist whose work can be found in a number of regional galleries. His recent awards include a Capitol Award of Excellence and a Juror's Choice Award in Virginia Beach's *Plein Air 757* event in October 2012, and Best of Show at Blue Skies Gallery, Hampton, VA, in September 2013. He is also an instructor in oil and acrylic, currently giving classes on Thursdays at For Art's Sake.

Interested buyers at the January demo may indicate at any time during the process that they would like to purchase Bradshaw's painting by notifying Program Chair Alice Goode. If the painting remains unsold at the end of the meeting, it will be sold by fast-auction to the highest bidder who meets or exceeds the auction minimum.

For more information, you may visit Bradshaw's Facebook page at <https://www.facebook.com/thomas.bradshaw.31> or his website at <http://fineartamerica.com/profiles/thomas-bradshaw.html>.

2016 Program Schedule

- **January 15** — Demonstration by Thomas Bradshaw, impressionist & plein air artist
- **February 19** — Presentation by Paul DiPasquale, public sculptor
- **March 18** — Elynn Parker will discuss her goals and responsibilities as the Public Art Coordinator for City of Richmond
- **April 15** — Jos Biviano Presentation
- **May 20** — Artist Challenge exhibit & critique: "Emotions"

Exhibits Update

Elizabeth Hood, Exhibits Chair

Our current exhibit at Glenmore Yoga and Wellness will be up until March 7. We still have a few openings for our next exhibit at Cultural Arts Center of Glen Allen, Feb. 1-29 and we will take more signups until our January meeting. There will be no size restrictions at this exhibit.

I hope everyone is making good progress on your entries for our upcoming themed exhibits: Crossroads is "Spring in Virginia" (March-April) and For Art's Sake is "Journey Along the James" (April). In the past, art patrons have responded well to gallery exhibits that are regionally themed.

We still have some openings at Capital One and the First UU June Judged show. Our exhibits at Crossroads, For Art's Sake and Virginia Eye are already full and have waitlists. Don't forget, exhibiting members have a two exhibit minimum requirement to maintain an Exhibiting membership status. If you don't remember what you've signed up for, you can find out on the For Members Only page on our website.

Please contact me if you'd like to sign up for any of our remaining open shows at elizabethhood@comcast.net or by calling me at 804-784-5868. A detailed exhibit schedule can be found on the JRAL website.

DiPasquale to Visit JRAL in February

Paul DiPasquale, a sculptor who "invents and investigates private work and produces public sculpture about history and the people who made it" will give a special presentation to JRAL on February 19, 11:00 am, at St. Matthew's Church.

Perhaps DiPasquale's most renowned work is the *Arthur Asbe Monument* on Richmond's Monument Avenue. Other well known works include the sculptor's bronze colossus of *Neptune* on the Virginia Beach boardwalk, his bronze and granite monument, the *Virginia Beach Police Memorial*, also in Virginia Beach, and his Indian monument, *Connecticut*, originally produced by the artist for an installation in Washington DC. Later the sculpture was moved to Richmond, where it spent 25 years at "The Diamond," and now is installed at the historic Lucky Strike Building on East Cary Street where it overlooks the previous Indian Territory of the James River tidal basin.

Locally the artist has contracted with and won awards and grants from The Virginia Museum, The Children's Museum, The Virginia Commission for the Arts, The Arts Council of Richmond, and the area's city and county school systems. He recently completed a bronze portrait statue of the late singer and businessman *Jimmy Dean*, which has been installed in the lobby of the Jimmy Dean Museum in Plainview, Texas.

A New Jersey native currently living in Richmond, DiPasquale has professionally practiced sculpture since 1983, and concurrently has taught as instructor, resident, and/or visiting artist at Maryland Institute, Northern Virginia Community College, William and Mary, Virginia Commonwealth University, and American Academy in Rome. He currently serves on the Board of the Visual Arts Center and on Richmond Public Art Commission. To learn more about Paul DiPasquale, visit his website at <www.publicsculpture.info>.

There will be no business meeting following Mr. DiPasquale's presentation; light snacks will be served, courtesy of JRAL's Hospitality Committee.

Exhibit Schedule — January-February 2016

GLENMORE YOGA

10442 Ridgefield Parkway
Henrico, VA 23233

Theme: Serenity & Meditative Works

January 6 - March 7

Drop off Wednesday, Jan. 6,
2:00-2:30 pm

Pick up Monday, Mar. 7, 2:00-2:30
pm

CULTURAL ARTS CENTER- GLEN ALLEN

Slantwall Gallery
2880 Mountain Road
Glen Allen, VA 23060

February 1 - February 29

Drop off Monday, Feb. 1, 9:30-10
am

Pick up Monday, Feb. 29, 9:30-10
am



Member News

Exhibits:

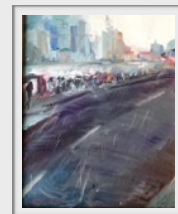
- **Bev Bley** has been accepted into the Annmarie Sculpture Garden and Art Center's "Artists-In-Action" program — a week of painting in a studio atmosphere (Bev's week begins on January 16), to allow visitors the opportunity to appreciate an artist's working process and product. Annmarie, affiliated with the Smithsonian Institute, is located in Solomons, MD.
- **Lois Shipley** had her painting "Through the Gate" accepted into the *Belmont Portrayed* juried exhibition at Gary Melcher's Home and Studio in Fredericksburg, running January 23-April 17. The opening reception is January 22.
- **Cindy Kinney** will be having an exhibit with David Short at For Art's Sake during February. The opening reception is February 12.
- **Carol Baron, Harvey Hinson, Mary Pedini, Diana Robinson and Helen Sanders** have paintings in the Virginia Plein Air Painters exhibit at For Art's Sake, running through February 1.
- **Terry Atkinson, Jane Bodnar, Elizabeth Hood, and Nancy Tucker** are a part of the Mid-Atlantic Pastel Society's inaugural exhibition "Beauty of the MidAtlantic" at Montpelier Center for Arts & Education, running now through January 29.
- **Carol Baron, Alice Goode, Elizabeth Hood, and Sheri Ogburn** were a part of the Adele Castillo Student Show at Crossroads Art Center in November-December.



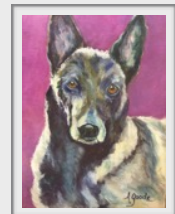
"James River at Robious Landing"
Harvey Hinson

Sales & Awards:

- **Susan Fisher** won an Honorable Mention at the Metropolitan Richmond Artist Association show at Crossroads in November-December for her painting "City Rain."
- **Tom Burns** sold his silkscreen painting "Twiggy" that he exhibited in JRAL's Tuckahoe Library show in December.
- **Marla Coleman** sold her large oil painting "October Morn" in December.
- **Alice Goode** has sold three of her dog portraits: a yellow lab, a Belgian malinois, and a beagle.



"City Rain"
Susan Fisher



"Hydra"
Alice Goode

Workshops & Et Cetera:

- **Diana Robinson** at For Art's Sake Studio & Gallery is offering three winter workshops: *Pastel Workshop* with Maria Reardon on January 16, *Acrylic Techniques* with Adele Castillo on February 6, and *Painting a Live Model* with Andre Lucero on March 19. Contact For Art's Sake for full details.
- **Pat Trgina and Paula Makielski** had their oil paintings "Tulip" and "Woods" featured in Holiday Shopping email flyers from Crossroads Art Center.
- **Bonnie Shelor's** "non-objective art" was featured in the mid-December email issue of "BuyRVAart."

Did you know... The travel website GoGoBot.com has listed Richmond, VA, as #1 on its top ten most artistic mid-sized cities in America! It called Richmonders' love of the arts "both deep and wide" and cited the city's many museums and performance venues as major reasons for the ranking. Drawing special attention to the Virginia Museum of Fine Arts, the review also noted that in Richmond "you can find art just about anywhere you look."

FROM THE PRESIDENT...

HAPPY NEW YEAR!

Isn't New Year's great! A chance to start again, do things better or just differently. I stopped making New Year's resolutions because I never could keep them for long. But I like to take a little time, particularly this time of year, to think about improving...being a better person, less grouchy, kinder, more forgiving...you get the picture, I'm sure.



That being said, it's also a great time to reflect on this wonderful James River Art League, too. Are there things we have never tried that will send us in a new direction and make us even better than we already are? Can we do things as a group that we might not be able to do individually? Are we responsive to the needs of our members? Are we civic minded enough?

Take some time to think about this and know that your President and Board of Directors are always open to new ideas and visions you may have. We think the James River Art League is the greatest in the Richmond area, but we know we can be better still. I hope that we will never be afraid to try new ideas and seek improvement for all our members.

May each and every one of you have a very happy and successful 2016.

Rosemary McKnight

Art Links

- **Artists Network** is a website with many interesting articles on painting techniques <<http://www.artistsnetwork.com/category/articles>>, as well as links to competitions, forums, and other online resources.
- Did you know there is a magazine for plein air painters? "Plein Air Magazine" also has a website called **Outdoor Painter** <<http://www.outdoorpainter.com>> with instruction, opinions, and news about plein air events.
- An **Essential Concepts** blog from Mitchell Albala offers some "light bulb moment" lessons and creative insights about composition, turning traditional landscapes into abstract landscapes, the importance of value, and much more. <<http://blog.mitchalbala.com>>

Thanks to **Jan Murray** for finding these sites on the internet!

Officers & Committee Chairs for 2015-2017

Officers

President: Rosemary McKnight

1st VP & Program Chair: Alice Goode

2nd VP: Collin Hoskins

Secretary: Debbie Pompano

Treasurer: Terry Atkinson

Committee Chairs

Membership: Gigi Vranian

Exhibits: Elizabeth Hood

Gallery: Mary Kent & Tom Burns

Hospitality: Jean Younkin & Kay Roscoe

Publicity: Susan Fisher

Communications (Interim): Elizabeth Hood

Community Outreach: Jane Cox

Newsletter: Stella Jones

Archivist: Stella Jones

*The James River Art League is a 501(c)(3) nonprofit organization of more than 100 member artists from throughout Central Virginia whose goal is to encourage the creation and appreciation of the visual arts. The James River Art League Newsletter is published bi-monthly in support of JRAL programs and the activities of its membership. Copyright 2016: The James River Art League — all rights reserved.
Editor 2015-2017: Stella Jones, stellaj17@gmail.com*