Elizabeth Hood

As an artist, Elizabeth Hood focuses on shapes, color, textures, and contrast. Her subjects include landscapes, people, animals and still life.

Elizabeth has always loved art and although exposed to many mediums and techniques as a young person, she focused primarily on drawing. After thirty years in the corporate world, she retired and rekindled her interest in the visual arts. She uses vibrant, saturated color and wide value range to explore and express the forms and textures of her subjects. Her primary mediums are soft pastels, graphite, acrylic, and colored pencils.

Elizabeth is a member of James River Art League, currently serving as Treasurer and Social Media Chair, and she is also the Technology Chair of MidAtlantic Pastel Society. She exhibits at various venues in the region, and many pieces have received award recognition. Her art has been published in Northlight Books *Art Journey, Portraits & Figures,* and Ann Kullberg's *CP Hidden Treasures 5.* She lives in Manakin Sabot, a beautiful rural community in Goochland County, Virginia with her husband, two cats, and plenty of wildlife. She accepts commissions for portraits of people, pets, and places.

Please visit her website at *www.elizabethhoodart.com* to see a collection of her work.