March - April, 2015

NEWS

www.JamesRiverArtLeague.com

JAMES • RIVER • ART • LEAGUE

50+ Years of Art ◆ 1964-2015

Using Complementary Colors In Contemporary Paintings

March 2015 Issue

Spring is coming!

President's Message……2

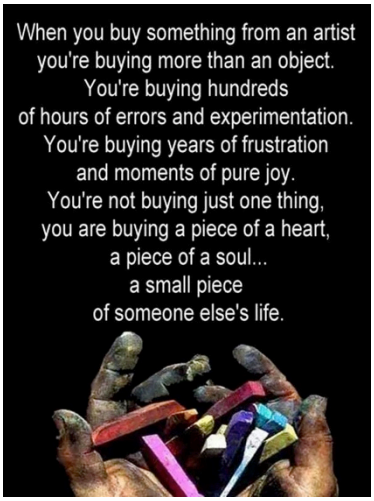
Member News……3

Officer Elections……4

Exhibit Schedule……5

Program News……6

Noteworthy……8



Christaphora Robeers Speaks to JRAL in March

By Elizabeth Hood

Our featured speaker at our March 20th meeting will be Christaphora Robeers. She will focus on the use of complementary colors in contemporary paintings, by doing a series of color relationship exercises as well as a painting demonstration.

"Aqualight" by Christophora Robeers

Christaphora Robeers is a Dutch born fine artist currently living and working in the United States. Her work has been shown both locally and around the world in a number of galleries, museums and fine art shows. She specializes in medium to large oil paintings but is well versed in a variety of other mediums and techniques. She has spent her life dedicated to researching and exploring traditional as well as contemporary artists and techniques. Making color the focus in her work, she captures the beauty of the world around us whether being the most simple of objects and still life's to the atmosphere and saturated color seen in the landscapes that surround her.

Members are welcome to take notes and photograph the process.

Judge Chosen for Annual Judged Show at First UU

The judge for our members' annual judged exhibit will be Jos Biviano. This show will be held at First Unitarian Universalist Church for the first time on May 30-June 27. More information about Mr. Biviano's art and bio can be found at his website at www.josbiviano.com.

FROM THE PRESIDENT

Mary Kent

The State of the Art League

It should come as no surprise to anyone, I am happy to report that at this point in time our art league is thriving.

Our finances are sound. Even after having spent a good amount of money out of our accumulated reserves to celebrate our 50th anniversary, we still have a comfortable balance in our account in excess of $5500. This balance will probably decline somewhat between now and June 30, the end of our fiscal year, as expenses are expected to exceed income, but we will still be in good shape, financially. We have instituted some more rigorous expense tracking processes than we have had in the past, and that will enable us to create realistic working budgets going forward.

We continue to attract more and more new members, each group full of talented, energetic and enthusiastic artists. This pool of talent will contribute to our growth (and I don't just mean in numbers) and provide new leadership in the future. If there is anything I could wish for, it would be to see us become more artistically diverse.

The quality of our programs is truly outstanding, thanks to creative planning, top-notch coordination, and the excellent speakers we are able to attract.

We have done a good job of embracing technology, keeping our membership well informed through periodic newsletters, timely email communications and a state-of-the-art website.

Most encouraging is the recent progress we have made in the area of getting more members involved in the hanging of our exhibits. These beautiful art shows are, after all, the feather in our cap. We should all take pride and take part not just in the creation of our own individual artwork, but in the process of producing collective shows of extremely high quality.

It has been encouraging to me to hear comments from so many of you who are interested in supporting our outreach efforts. Let us not lose momentum in this endeavor but continue to work to share our "art" with those who are beyond the inner circle of our art world.

As I begin to approach the end of my two-year term as President of JRAL, I look forward to transition and am confident about where we are and where we are going. I am pleased to report that the James River Art League is an organization that possesses a rich past, a vibrant present and a promising future.

Mary Kent

James River Art League – 50 Years of Art

Copies of our book commemorating our 50th Anniversary, *James River Art League - 50 Years of Art*, are still available! This special historical review has 40 pages of stories and photos about JRAL through the years from 1964 to the present. It's only $10! You can get a copy at our next meeting on March 20th, or contact Elizabeth Hood at elizabethhood@comcast.net to reserve your copy before they're gone!

News, Notes For and About JRAL Artists

Member Exhibitions

Kay Roscoe's pastel, "Street Music," was juried into FCCA's national show for March. Six of her paintings are being displayed at Mary Washington Hospital in Fredericksburg until April.

Several JRAL members are participating in the Nimrod Hall Artists Show at Stewart Gallery on Main St., March 6-28 - **Cindy Kinney, Betty Brinser, Marla Coleman, Arlene DeConti , Janine Orr,** and **Helen Sanders.**

"Breakfast at Nimrod" by Cindy Kinney

Workshop News

Diana Robinson at For Art's Sake Gallery is sponsoring a workshop in Monterey Bay, California with Christopher Wynn October 11-16, 2015. Other local upcoming workshops are Cold Wax with Lisa Boardwine in April and Plein Air with Andre Lucero in May. Please call her or visit their website, www.forartssakegallery.com for more information.

Elizabeth Eubanks will be leading a painting workshop with Anne Chaddock in Naples, Florida, on April 26-May 2. Please contact Elizabeth or visit www.annechaddock.com for more information.

Other News

The Montpelier Center for Arts & Education announces a **CALL FOR ART** for its 2nd Annual South-Atlantic Juried Exhibition, April 25-June 29, 2015. The deadline for entry is March 20th. The juror is Lindsay Nolting. For more information and the prospectus, visit their website at www.montpeliercenter.org.

Crossroads Art Center has launched a new website at www.crossroadsartcenter.com. JRAL's March-April show is featured on the home page, with paintings by **Helen Sanders** and **Barbara Evans.**

Awards and Honors

Lori Wilson received a third place ribbon for her painting "Gossip Girls" in Susan Stuller's fine art show at Crossroads Art Center.

"Gossip Girls" by Lori Wilson

Recent Sales & Commissions

Several members had sales at our exhibit at Glenmore Yoga. **Stella Jones, Rosemary McKnight** and **Jean Youngkin** sold original paintings, and **Sally Booth** and **Gigi Vranian** sold prints or giclees.

Rosemary McKnight also sold three more paintings in January. All three were colored pencil still lifes featuring marbles.

Harvey Hinson sold two paintings, "New River Valley" and "Tangier Sunrise".

"Tangier Sunrise by Harvey Hinson

Kay Roscoe sold her watercolor "Sunflowers" in February.

Tom Burns sold three paintings in January: "Apples 18," "Apples x 9" and a "Morton Salt Girl."

Members, send your news to Elizabeth Hood, Newsletter Chair, elizabethhood@comcast.net, to be included in the next issue!

A New Slate of Officers

By Mary Kent and Lois Shipley

It's time again for the James River Art League to prepare for the change in leadership that occurs every two years. Mary Kent, our president, has appointed Lois Shipley as chairman of this year's Nominating Committee. As outgoing president, Mary will serve as an ex officio member of the committee. A preliminary meeting was held on February 13th in order to get the ball rolling. Besides Mary and Lois, two early conscripted volunteers, Jane Cox and Gigi Vranian, were also in attendance.

According to our Bylaws, the membership will elect two members to the committee at the March meeting. Jane and Gigi have agreed to serve, but the floor is open for additional volunteers. If there is anyone else who would like to participate, please let Lois or Mary know.

We have created a member interest questionnaire that is being distributed via email and at the March 20th meeting. We strongly urge everyone to fill out the form and return it to Mary Kent or Lois Shipley. Even if you don't want to check any of the boxes to volunteer, please submit your response for the record.

Board Election & Appointment Process

March	*Nominating Committee formed*
March	*Questionnaire to members to discover their interests in serving on the board*
Mar-Apr	*Nominating Committee identifies a slate of Officers*
May 15	*Members vote & elect Officers*
May-Jun	*New President appoints Standing Committee Chairs*
July 1	*New Board (officers and committee chairs) begins 2-year term*

The Nominating Committee solicits recommendations for officers and committee chairmen during March and April and prepares a slate of officers to be considered by the membership at the annual business meeting in May. Once elected, the incoming President appoints chairpersons of the various standing committees. The new Executive Board members will begin their two-year term July 1.

The JRAL Bylaws (available on our website) define the positions and responsibilities of the officers and committee chairs who collectively constitute the Executive Board. See below for a summary description of officers' responsibilities.

(continued on page 7)

JRAL OFFICERS

President

Presides at meetings, appoints committee chairs, has general supervision of all League affairs, and is an ex-officio member of all committees. Can call special meetings, appoint special committees, arrange for audits of the JRAL financial books, and sign checks when the treasurer is unable to do so.

First Vice President

In the absence of the President performs presidential duties; also serves as Chair of the Program Committee.

Second Vice President

Serves as Parliamentarian.

Secretary

Keeps records of all board and membership meetings and maintains custody of official League records.

Treasurer

Prepares and monitors an annual budget, manages all money of the League, collects all dues and fees, notifies members of outstanding dues, pays bills, keeps the League's financial records and submits financial reports, maintains information for government and banking documents and does whatever reporting that is required.

Exhibit Schedule-2014/15

Location	*About this Exhibit*	*Important Dates & Information*
St. Giles Presbyterian Church 5200 Grove Ave Richmond, VA 23226	**February 27 – April 27** No Commission, 25 paintings; **No Prices on Tags-POR or NFS** **Size Restriction: H –21-28" x W -35"**	Dropoff: Feb. 27, 9:30-10 am Pickup: Apr. 27, 9:30-10 am Reception: No Reception
Crossroads Art Center 2016 Staples Mill Rd Richmond, VA 23230	**March 20 – May 4 , Theme: Virginia is for Art Lovers** 15% Commission, 35-40 paintings, 1 painting each **All paintings must be for sale; $10 hanging fee** **Size Restriction: Maximum framed H-26" x W-38"**	Dropoff: Mar. 14, 10:00-11:00 am Pickup: May 5, 10:00- 11:00 am Reception: Friday, Mar. 20, 6-9 pm
For Art's Sake Gallery 9770 Gayton Rd Henrico, VA 23238	**March 30 – April 27 – Small Works Exhibit** 35% Commission, 70 artists, 1 painting each All paintings must be for sale **Size Restriction: 14" max-longest side OUTSIDE Frame**	Dropoff: Mar. 30, 10:00-10:30 am Pickup: Apr. 27, 10:00-10:30 am Reception: Friday, Apr. 10, 5-8 pm
Capital One Private Exhibition Not open to the public	**May 1 –August 28** No Commission, 20-25 artists, 1 painting each **Size Restriction: 32" x 32" +/-**	Dropoff: May 1, 1 pm, St Matthews Church Pickup: Apr. 28, 4:30 pm, Tuckahoe Village Reception: No Reception
Virginia Eye Institute 400 Westhampton Station Richmond, VA 23226	**June 1 – June 29** 3-4 artists, 24 paintings total **10% Donation; Artists hang this exhibit**	Dropoff: June 1, 3-3:30 pm Pickup: June 29, 3-3:30 pm
First Unitarian Universalist Church 1000 Blanton Ave. Richmond, VA 23221	**May 30 – June 27** **13th Annual Judged Exhibit, Judge - Jos Biviano** No Commission; Max 74 paintings, 1 per artist **Maximum Size: 36" height or width**	Dropoff: May 30, 9:30-10 am Pickup: June 27, 9:30-10 am Reception: June 7, 2-4 pm Food, Music, Awards

To sign up for an exhibit, contact Barbara Lange, 874-5870 or 2blange@comcast.net
Other exhibit questions, contact Gigi Vranian, 784-8087 (H), 337-3720 (C), or vraniangigi@comcast.net

Questions about Gallery Pickup or Drop-off? Contact Karen Witthoefft, 272-9453 (H), 439-2852 (C), edkarenwitthoefft@verizon.net

NOTE: Schedule is subject to change. Please visit www.jamesriverartleague.com for the most current information.

Exhibit Update from Gigi Vranian & Barbara Lange, Exhibit Co-Chairs

JRAL is currently exhibiting at:

- **Glenmore Yoga:** Jean Younkin, Stella Jones and Rosemary McKnight sold a painting each. Gigi Vranian sold 4 giclees and Sally Booth both sold a print. This exhibit ended Monday, March 9th.
- **St. Giles Presbyterian Church:** Dropoff of paintings was delayed by inclement weather. Artists delivered their paintings on Monday, March 2. This exhibit ends Monday, April 27th. Pick up time will be 9:30-10am.

Upcoming exhibits:

- **Crossroads Art Ctr:** Theme is "Virginia is for Art Lovers"; dropoff date is Sat., Mar. 14, 10-11 am, Side Car Gallery. Opening date is Friday, Mar. 20, reception 6-9 pm. We will have a bin for unframed original works, giclees & prints, which must have JRAL tags; members must keep their own list of these; same 15% commission as framed originals.
- **For Art's Sake Gallery:** "Small Painting Exhibit", begins Monday, March 30th. Dropoff time is 10-10:30am. There is room for 10 more artists to be included in this exhibit. Please let Barbara Lange know as soon as possible if you want to show. It's possible we will allow a 2nd painting if there's room-let Barbara know and Diana at FAS will call if it's needed. This will be on a first come, first serve basis. ***Painting information is needed before March 15th:*** title, medium, size (no longer than 14" in either direction), and price. Paintings need to be For Sale and there is a 35% commission. A bit will be available for unframed originals, giclees and prints, which must have tags and each member must give a list of these to Diana. **Reception is: Friday, April 10th, 5-8pm**. Exhibit ends- Monday, April 27th; pickup time is 10-10:30am.
- **Capital One West Creek:** Exhibit runs May 1st – August 28th. There are 2 people on the alternate list, if anyone who is currently signed up feels that they can't participate, please let Gigi know. Drop off is in the back parking lot of St. Matthews Church Friday, May 1st from 1-1:30pm. Rosemary McKnight and Gigi will then transport all paintings to Capital One. ***Send your painting information at any time to Gigi; a must by April 16:*** title, year painted, medium, size and value for insurance purposes. No prices on tags. No commission. Pickup

(Continued on Page 7)

February Program Cancelled

Due to inclement weather and the extremely cold temperatures, the February program was cancelled. We will try to reschedule our talk with Helen Hull Bailey, tentative plan for our February special program, who inspired our charter members to form JRAL in 1964, for another time.

Lisa Freiman , of VCU's Institute of Contemporary Art, presented to JRAL in January

JRAL Members Will Tour "Van Gogh, Manet & Matisse: The Art of the Flower" at VMFA in April

Edouard Manet, "Flowers in a Crystal Vase"

On Friday, April 17th, JRAL members will meet at the Virginia Museum of Fine Arts for a docent-led tour of "Van Gogh, Manet & Matisse: The Art of the Flower". Arrive by 10:15 at the museum entrance and our tour will begin at 10:30 a.m.

To attend, you can sign up at the March 20th meeting, or you can email Sally Booth at sallybooth1949@yahoo.com. There is no charge if you are a VMFA member; tickets for non-VMFA members will be $12. JRAL members may bring guests. Lunch will be on your own at Best Cafe or Amuse. Sally Booth suggests you make a reservation soon if you want to eat at Amuse.

The exhibit will be at the VMFA in the Altria Group Gallery from March 21-June 21. According to the VMFA website, "This exhibition is the first major American exhibition to consider the French floral still life across the 19th century. The exhibition explores the infusion of new spirit and meaning into the traditional genre of floral still-life painting in 19th-century France."

The exhibit will also feature 70 paintings by 30 artists of the era, timed perfectly with the onset of a Richmond Spring.

"Whiskers" by Sandy Bruton

May 2015 Artist Challenge: Painting with Complementary Colors

Our 2014-15 Artist Challenge will explore an aspect of the artistic *process*: the impact of painting with complementary colors In this Artist Challenge, the subject of your painting, and how you approach the theme — how you employ complementary colors to enhance the impact of your painting — is totally up to you. Have some fun with it!

More information about the challenge can be found on our website, www.jamesriverartleague.com, on the League News page. Any questions? You can email Sally Booth at sallybooth1949@yahoo.com.

Program Schedule-2014/15

Date & Time	*Type*	*Details*
Friday, March 20, 2015 11:00 a.m.	Program and Business Meeting	Christophora Robeers demo: Using Complementary Colors in Contemporary Painting
Friday, April 17, 2015 Time 10:30 a.m.	Local Field Trip - VMFA	"Van Gogh, Manet & Matisse: The Art of the Flower" at the Virginia Museum of Fine Arts. Free for VMFA members; Non-VMFA members $12 Lunch afterward on your own at Best Café or Amuse
Friday, May 15, 2015 Time 11:00 a.m.	Program and Business Meeting	Annual Artists' Challenge: Painting with Complementary Colors Critique by Adele Castillo

Meetings in September, November, January, March and May are held at St. Matthews Episcopal Church in the Parish Hall, 1101 Forest Ave, Richmond, VA. Locations for field trips or other special program will be announced.

New Officers *(continued from page 4)*

The chairs of the Standing Committees are appointed for 2 year terms by the President, except for the Program Chair who is the 1st Vice President. All chairs are members of the Executive Board. Each chair may appoint as many members, sub-committee chairs or co-chairs as are necessary for efficient functioning.

Standing Committees

Program Committee (Chair is also First Vice President)
Plans and manages programs for the year, arranges for guest speakers, luncheons and field trips, and solicits a judge for the annual juried show.

Membership Committee
Arranges jury process for prospective members, notifies new members of acceptance, communicates with members regarding status changes relating to dues, exhibit participation, etc., and creates/maintains membership roster.

Exhibit Committee
Schedules and manages exhibits for the membership; provides schedules and details to members; communicates between the venues, Board and members.

Gallery Committee
Oversees hanging exhibits; ensures compliance with the rules of the exhibit venues and JRAL Gallery Rules.

Hospitality Committee
Provides or arranges refreshments at membership meetings and exhibits, assisting the Program Committee as needed.

Publicity Committee
Provides publicity and public relations for the League and its activities, including exhibit fliers, public notices, advertising, signs, and articles.

Communications Committee
Manages or coordinates JRAL's communications, except those which are a function of specific officers and committees, via phone, email, letters, etc.; creates/maintains web site, social media tools, and electronic communication services.

Newsletter Committee
Publishes a newsletter for members and others.

Archivist
Collects, records and preserves an historical account of significant League events and activities and compiles them into an archive; preserves and protects existing historical records.

Outreach Committee
Develops ways for JRAL to contribute to the community through activities such as volunteer work, service projects, donations, and support of art related organizations and endeavors.

Exhibit Update from Gigi Vranian & Barbara Lange *(continued from page 5)*

will be at the Tuckahoe Village Shopping Center on Patterson Avenue, as we have done in past years.

- **Virginia Eye Institute:** Exhibit runs June 1st-June 29th. Marla Coleman is in charge of this exhibit. Last year she and her hanging crew collected the artists' paintings as they drove up the ramp at the main entrance. To expedite this process, ***please send your painting information to Barbara Lange by May 24:*** title, medium, and price. NOTE: There is no commission; but if you do sell your painting a 10% donation is suggested to go to their non-profit **Virginia Eye Institute Foundation**
- **Annual JRAL Judged Exhibit at the First Unitarian Universalist Church:** May 30–June 27. **Reception is** Sunday, June 7th, 2-4pm. There are 77 artists signed up! ***Painting information needs to be sent to Gigi by May 14:*** title, medium, size (no larger than 36" in either direction), and price. Two artists have already been given permission for a larger painting each. No commission.
- We have booked **One James Center** for **October, 2015.** We will only have 40 paintings, which will allow a better visual appeal for your artwork. There will be no reception.

NOTE: We need photos for the flyers for Virginia Eye and our Annual Judged Exhibit – please send to Gigi at any

Thank you so much!
Gigi Vranian & Barbara Lange, ***Exhibit Co-Chairs***

Noteworthy by Jan Murray

The current exhibition at the Muscarelle Museum of Art in Williamsburg is "Leonardo Da Vinci and the Idea of Beauty". A must-see, especially since this exhibit's only other American stop is at the Museum of Fine Arts in Boston. There are 25 drawings by Leonardo and Michaelangelo, and it's there through April 5th; www.muscarelle.org.

"**Art Business Savvy: How to Get Your Art in a Gallery",** is a free eBook, available from the Artist Daily website (artistdaily.com). It gives you help in marketing art so that you can sell it, advice on selling to collectors, tips on photographing your art to look its best, on authenticating your artwork so that nothing interferes with it comes time to sell it, and other helpful information.

Test Your Knowledge Museum Offering: From Fine Art Connoisseur Article, Jan. 15; from an article by Jeffrey Carlson, Editor of 'Fine Art Today':

The Dulwich Picture Gallery in London, U.K. is challenging visitors to spot a fake. They have commissioned a copy of one of their paintings from a Chinese artist's workshop, and from February 10 - April 28, the fake will hang instead of the original, without the original to be seen. The name of this project is, (ta-Daaaah!): "Made in China". On April 28, they will reveal which painting was the copy, and from then until July 26, when the exhibit closes, the two will be displayed side by side. What a marvelous way to generate interest! To learn more, visit the Gallery's website www.dulwichpicturegallery.org.uk and click on the 'What's On' and go to the Exhibition box for 'Made in China'!

Double your Treasure: From an 2/26/15 article by Jeffrey Carlson, Editor, 'Fine Art Today': "The Barnes Foundation in Philadelphia has added two Cezanne drawings to its inventory, and the story of their discovery is a helpful reminder for any art collector…After sending two Cezanne watercolors from its collection to…the nearby Conservation Center for Art and Historic Artifacts….the Barnes Foundation must have been delighted when they were notified that not one, but two discoveries had been made. Original works by Cezanne's hand were found on the backs of the known watercolors.

The verso of 'Trees (Arbres),' completed around 1900, depicts "Houses in Landscape with the Pilon du Roi" in graphite, while the verso of "The Chaine de l'Etoile Mountains,"...shows an "Unfinished landscape" in watercolor. …The new discoveries will be displayed in double-sided frames from April 10 through May 18 in the Barnes Foundation's second-floor classroom."

Rare artists oil colors and materials: For a fascinating technical discussion (complete with FOOTNOTES) about oil paints from two centuries ago up to the present, including modern additives vs. those ingredients which have been replaced in the name of safety—look at the new line of Rublev Colours website, www.naturalpigments.com/rublev-colours-oil-paints/

It starts with the introduction of the collapsible tube, and goes on to discuss real (natural) pigments and modern formulas that use stabilizers and additives, and the new Rublev brand products that use genuine natural and historical pigments, with no additives, and which give new choices in texture, opacity, tone and hue.

Sta-New Brush Holder: Masterson products has a new brush holder that allows you to store them bristles down so they can dry the best way possible. The holder is a long rectangle with semi-circular clips set into the edge to hold the handles of the brush. This rectangle is attached with posts to a small drip tray beneath. They look like they will hold about 8 or 10, sell for $25 from the manufacturer, and can be found at mastersonart.com under accessories. Great for any of your brushes, especially the really good ones.

New Art Learning Kit, 'Art Rules!': 'Art Rules! (And How to Break Them)", by Mel Gooding, is a kit of interactive cards, each with a work of modern art on one side with a discussion of the concepts and methods used on the reverse. In addition, each card includes an activity to make your own similarly themed work of art. It also comes with a thin booklet which explores the values of art in our world. For all ages, priced at about $25.

The Metropolitan Museum of Art has a fascinating blog called *Now at the Met* which offers in-depth articles and multimedia features about the Museum's exhibitions, events, research, behind-the-scenes activities and more. Michael Gallagher is the Sherman Fairchild Conservator in their department of paintings conservation, and the blog shows him in a video as he works on touching up losses in the Jabach Portrait, and includes a brief description of how he views the steps needed in the restoration process. To see it, go to www.metmuseum.org/about-the-museum/now-at-the-met/2015/jabach-conservation-starting-the-retouching.

Photoshop Elements Workshop

Several JRAL members received an introduction to Photoshop Elements 13 in a workshop with Kyle Shover, who spoke at our Sept. 2014 meeting on "From Painting to Pixels". Kyle created the afternoon workshop at the request of some of our members. Additional sessions may be held with enough interest.

James River Art League

Mary Kent
President

Sally Booth
1st Vice President
Program Chair

Jane Cox
2nd Vice President
Parliamentarian
Treasurer

Pat Trgina
Secretary

Committee Chairs

Stella Jones
Archivist

Elizabeth Hood
Communications
Newsletter

Mike Steele
Community Outreach

Gigi Vranian
Barbara Lange
Exhibit

Tom Burns
Karen Witthoefft
Gallery

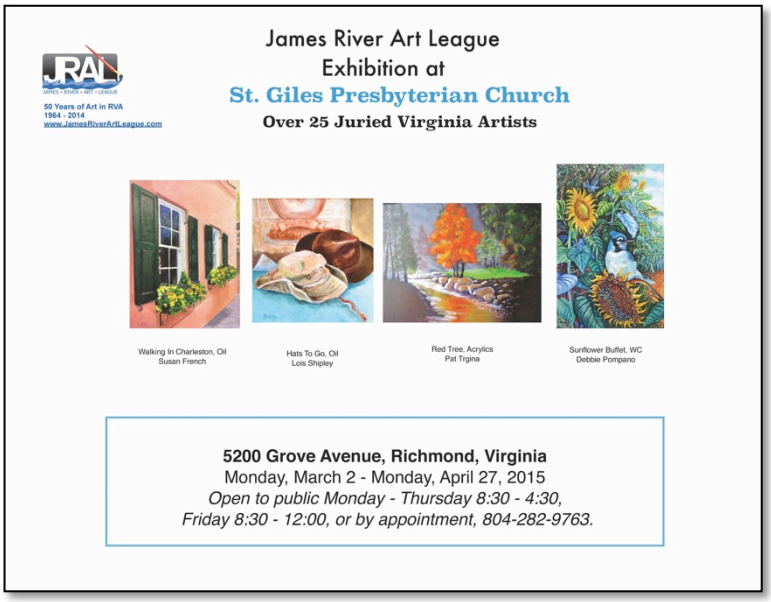
Rosemary McKnight
Alice Goode
Hospitality

Lois Shipley
Membership

Susan Fisher
Publicity

Our mission is to encourage the creation and appreciation of the visual arts.

JRAL Exhibits In March & April



Artful Recipes from our Members

Kay Shuster's Sour Cream Pound Cake (another hit at the January meeting!)

8 oz. sour cream
2 sticks real butter
3 cups sugar
2 ½ cup flour
¼ teaspoon baking soda
6 eggs
1 teaspoon vanilla

Preheat oven to 325 degrees. Cream butter and sugar till fluffy. Add eggs one at a time, beating between each egg. Add flour and sour cream, alternating a little at a time. Add baking soda and vanilla. Pour into pre-greased bundt pan and bake 1 hour 15 minutes. Turn over pan as soon as comes out of oven.

Elizabeth Hood
Newsletter Chair
808 Dover Bluff Pl.
Manakin Sabot, VA 23103

www.JamesRiverArtLeague.com

JAMES • RIVER • ART • LEAGUE

50 Years of Art in Richmond
1964 - 2014