

NEWS



www.jamesriverartleague.com

AN ARTIST WITH A PLAN



CHUCK LARIVEY ON "THE MOST FASCINATING CAREER CHOICE I EVER MADE"



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After a long career as a professional designer and artist, Chuck Larivey decided three and a half years ago to focus on becoming a successful painter in oil.

With a clear objective and a simple plan, he made it work in our digital world — using the Internet, websites, effective search engine strategies, social media.

He also uses more traditional means, gaining recognition through national juried exhibits, national ads and locally through the Crossroads Art Center.

He'll share some of his

experiences and discuss his business strategy with members of the James River Art League at the Sept. 21 meeting at St. Matthews Episcopal Church. It begins at 11:30 a.m.

Although he had some formal training as an artist, Larivey is mostly self-taught.

In an early blog post last year, he explained: "I started out as a painter in my early youth; as a teenager I made money at it and continued to do so up until I turned 35."



Solitude, oil on linen

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FROM THE PRESIDENT



Lois Shipley

As artists (and humans) we are using digital technology more and more. Some of us may be digging our heels in to avoid using it, but the fact is, the future is upon us. Digital cameras, phones, computers, clocks, stoves, TVs... whether we think about it or not, digital is now the way the world communicates.

Wikipedia explains *digital* as "any system based on discontinuous data or events. Computers are digital machines because at their most basic level they can distinguish between just two values, 0 and 1, or off and on. There is no simple way to represent all the values in between,

such as 0.25. All data that a computer processes must be encoded digitally, as a series of zeroes and ones.

On Being Digital

The opposite of digital is *analog*. A typical analog device is a clock in which the hands move continuously around the face. In general, humans experience the world analogically. Vision, for example, is an analog experience because we perceive infinitely smooth gradations of shapes and colors. Most analog events, however, can be simulated digitally..."

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“THE MOST FASCINATING CAREER CHOICE I EVER MADE”

(Continued from page 1)

He was also a successful commercial designer and he decided that if he wanted to take that career to the next level, he would have to devote 100% of his time to it. And he put his paint boxes away.

Several times over the years he would get the paints out, do a few pieces, but then put them back. The issue was always one of time — with his commercial work, there wasn't any, even for a hobby.

But eventually the economy took a nose dive and with it went design work.

“One day, I don't remember why, I opened my paint box (now totally unusable). I resupplied it, got a few canvas panels and a cheap little table easel and on March 16, 2009, I painted my first *alla prima* (all at once) canvas in two decades,” he said.

With that small painting, he had some choices



Koi and Lily Pads



Golden Koi



Trafalgar Square—Children's Day Trip

to make as an artist:

- Pastime or pro;
- If professional, would I treat it as a normal business;
- What did I want out of it?

“I had the answers before the paint was dry,” he said.

“Professional.”

He developed a business plan, set specific career goals, adopted a strict regimen of work.

“I am a daily painter,” he said, “specializing in landscapes generally favoring the sun or moon with dramatic atmospheric translucent light effects.”

“My favorite *en plein air* subject is the sun's first 15 minutes. Many of my paintings are developed from my *en plein air* studies and photos taken during those sessions.”

He has numerous paintings in private and commercial collections in Virginia, West Virginia, Washington D.C., California and Nevada.

Fun Fact About Chuck Larivey: He was a charter member of the James River Art League when it was formed in 1964.

BYLAWS REVIEW UPDATE

Since February the Bylaws Review Project Team has been reviewing the League's Constitution and Bylaws, much of which was written in the 1960s, to determine what changes are required to bring the governing documents into compliance with how the organization is actually operating, to explore changes that will increase efficiency, and to recognize technological advances.

The JRAL Executive Board has approved the proposed revised bylaws for the League. The next step is to provide copies of the new document to all members for review. In October a *Proposed Bylaws Information Pack* will be sent to all members. It will contain a cover letter summarizing the significant changes, a copy of the new Bylaws, and a side-by-side comparison of the old (current) and new docu-

ments. This material will be sent by e-mail to members with email addresses, unless a request is made to have it mailed. Members without email addresses will receive the packet by mail. Information will also be available on the League's web site and on Facebook.

There will be a question and answer session at the November membership meeting, prior to the vote to approve the proposed document. Meanwhile, comments and questions can be addressed to any member of the Bylaws Review Team:

Collin Hoskins - Chair, Elizabeth Hood, Gigi Vranian, and Karen Witthoeft.

NEWS, NOTES FOR AND ABOUT JRAL ARTISTS

Recent sales

Rebecca Rose, Suzanne Spooner-Munch, Lisa Nye and Chip Lipscomb each sold a painting in the James Center show in June.

At the Glenmore show in July and August, Elizabeth Hood sold two pieces and got a commission, Lois Shipley sold three, and Becky Rose sold one.

Harvey Hinson sold his painting, "Laurel Lakes Lilly Pond," in May.

Marla Coleman sold "Japanese Gardens in Maymont" in a show at Crossroads Art Center.

Mary Dean sold a painting from the exhibit at St. Paul's Episcopal Church.

Pine Camp

Jane Cox and Lois Shipley went to the National Arts Program Foundation Awards Ceremony to present awards to Kiasia Gray and Jesus Iovino, the two middle school winners at the Pine Camp Arts and Community Center student art show. Diana Robinson and Jane selected the winners.

Honors

Janice Clark won Honorable Mention as well as the "People's Choice Award" in the National Arts Program at the VCU Health System exhibit. She also sold a painting.

Sandy Basham had an encaustic/mixed media piece chosen for the 2012 National Juried All-Media Exhibition at the Petersburg Regional Art Center. The exhibition opens with a reception 7 to 9 p.m., Oct. 12 and runs through Nov. 3.

Betty Eddowes won third place in watercolor in the Rappahannock Art League's Labor Day show.

Member show

Sally Booth has a exhibit of Mixed Media Paintings at For Art's Sake Gallery through Oct. 1.



Sally Bowring offered a critique of Janice Clark's "Warhol"

THE ARTIST'S CHALLENGE

Some 35 artists took the JRAL Artist Challenge to create their own take on a famous piece of art. The artwork was presented at the May meeting where selected pieces were critiqued by Richmond artist and teacher Sally Bowring.

Although there were no formal prizes, the members voted as the People's Choice Janice Clark's painting of her daughter's dog in a takeoff on Andy Warhol.

There was a lot of creativity. Some examples from among those that were critiqued:

- Anne Negus' inspiration from Chuck Close using Da Vinci's Mona Lisa as the subject. She painted the face, then cut it up into 500+ tiny pieces of paper and glued it back together like a collage.
- Betty Brinser's copy of an Edward Hopper lighthouse using Van Gogh's color palette.
- Karen Witthoef's takeoff into almost psychedelic territory of Van Gogh's Starry Night.
- Barbara Lange's journey backward into the 1960's using Matisse as her inspiration.



Members studied Anne Negus' Mona Lisa

- Arlene DeConti added a chimpanzee to her Matisse-inspired painting.

Many of the pieces will be featured in the Art League's exhibit at St. Giles Presbyterian Church in March and April, 2013.

BEING DIGITAL

By Elizabeth Hood
JRAL Web administrator

This year, JRAL took a big step into the digital world with two new resources for our members.

We reinvented our website to provide a better communication tool and we entered the social media world with our new Facebook page. These allow us to share information with members and the public faster and more efficiently than ever before.

The JRAL website, www.jamesriverartleague.com, serves two audiences – our members and the general public. For you, our members, it's an easy one-stop resource for information about exhibits, meeting programs, field trips and League/member news and information.

You can get details about exhibits including dropoff and pickup dates, location, and even find out if you signed up for a particular exhibit, plus you can consult our Gallery Hanging Rules.

Meeting information includes details on programs and links to presenters' websites – and if you missed the meeting, you can check out photos or videos of the presentation.

Details on field trips or other special programs like place,

times and costs are available too.

The website also has important league information just for our members on our Members Only page. You can quickly get to an electronic version of the Membership Directory to find a phone number or email address.

Important reference documents like our Constitution and By-Laws are available too. If you missed a meeting, you can still find out what happened by reading the meeting minutes and the Treasurer's report. This page is password protected so only members can access it.

Both general league news and specific news about members are on the website.

You can find out what's been happening with the league or what events are on the horizon for us, as well as keeping up what your fellow members are up to – what exhibits

they're in, what awards they've received, and what classes they're teaching.

Our newsletters are also archived back to 2010 in the News section, so you can always go back and look up past articles at any time.



JRAL on Facebook

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PRESERVING THE JRAL HERITAGE

By Stella Jones
JRAL historian

What do we want from history? Although often indifferent to world history, political history, or any random stranger's history, we all tend to honor our personal history. We nurture it carefully, perhaps because we hope to prevent repetition of past errors. Or perhaps we hope to ensure the repetition of past successes. Or maybe we just want to lay a trail of bread crumbs.

The James River Art League has its own personal history, and as members we respect the roots and accomplishments of our organization. We honor the impulse that brought together a group of like-minded artists to foster the love and creation of art. We applaud our past endeavors, our cohesive longevity.

And we collect souvenirs. For almost 50 years, a succession of Art League Historians has gathered and stashed away written and photographic memories of JRAL activities. The re-

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Ad for a 1978 Art League show

ON THE WEB

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Our website is also a place for the general public to learn about JRAL. We can publicize league exhibits as well as display a sampling of our individual members' art work. Exhibit alerts are part of the Top News section on the Home page, which also has general information about JRAL. The public can click on links to your individual web pages or your email address while looking at your art work. Prospective members can learn what we're all about and find out how to become a member.

To accomplish all this, last year we redesigned and rehosted our website to add new information and make it easy to navigate and maintain. Our new website host makes changes and updates easy to do with just a little training, so we don't need a lot of technical skills to maintain the site.

We added new pages, more information, and new features like slide-shows and links to make sure you get the information you need. We added important security features, like our password-protected Members Only page and the ability to prevent anyone from downloading members' art work images.

Getting into the world of social media is a logical next step, so just recently we created our Facebook page as another important way to share information about exhibits and member news. Any member can post comments and photos to our Facebook wall.

We can also share interesting news or announcements from art related pages, like local museums, exhibit venues and local art organizations we support, such as Art180. Getting a large networked fan base is a great way to improve exhibit

attendance and sales, and to create interest in membership. So if you're on Facebook, go out and "like" us and ask your family and friends to do the same.

And to answer your security concerns about Facebook, we won't share any private information about members like phone numbers or travel plans, plus we've restricted access to only USA pages, we've prevented photo tagging, and we're on the strongest setting to block inappropriate language.

Our administrators see anything posted to our page immediately and can quickly delete anything we deem inappropriate.

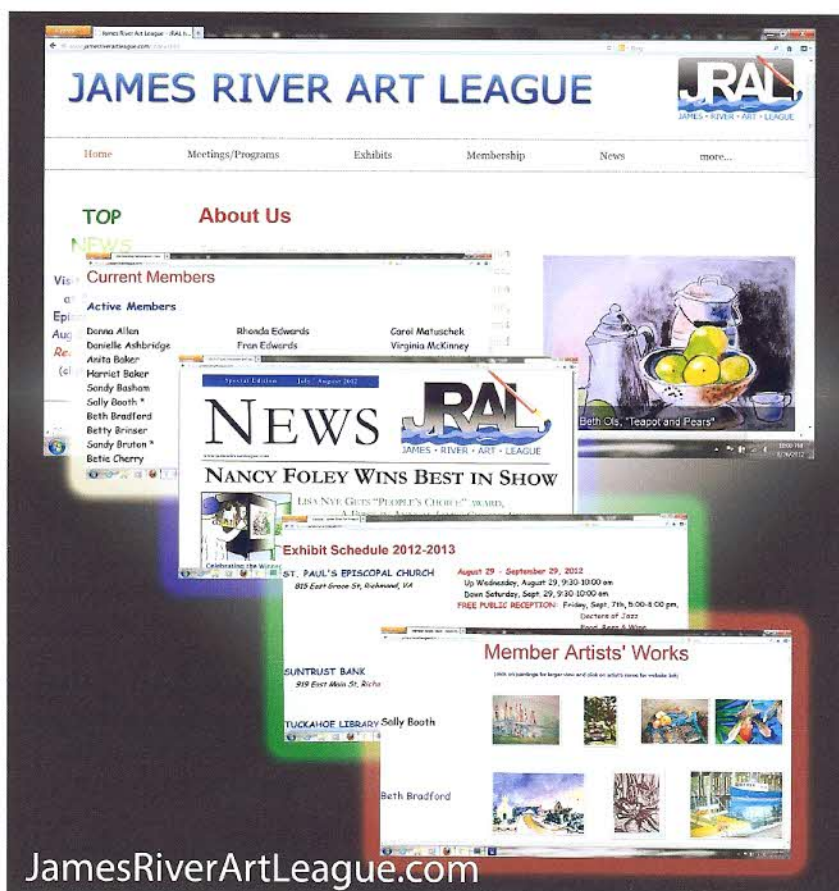
Our website and our Facebook page goals are to be critical communication tools for members by sharing information in a timely way, and to support the needs of the Executive Board officers and committee chairs for the benefit of the League.

The website has continued to improve and grow during the past year thanks to ideas and suggestions from members. The website goals for the next year include becoming the "go-to" resource for members, adding more

news like the photo slideshows from our Member Challenge and the James Center Show, and improving the public's access to our site.

We're just getting started with our Facebook page and hope over the next year to grow both its fan base and our membership participation. If you have any ideas, suggestions or questions, just contact the website manager and Facebook administrator, Elizabeth Hood.

Now, go check us out on the web!



PRESERVING THE JRAL HERITAGE

(Continued from page 4)

sult of all this collecting is a lot of scrapbooks. Since JRAL has no designated library space of its own, the orange crates full of scrapbooks get passed from one Historian to the next. And the collection continues to grow, and continues to deteriorate with time. As a group we want to know that someone is keeping track of our past, but we don't often choose to visit its pages. Rarely do we glance at the old albums when they appear at monthly meetings. So the ever-enlarging collection of scrapbooks gathers dust in the Historian-du-jour's closet, its yellowing pages trotted out and reminisced over infrequently.

What to do? The modern world of technology has provided an answer. The ad hoc Archival Committee—Sally Booth, Carol Matuschek, Lois Shipley, Suzanne Spooner-Munch, Anne Twisdale, and myself as JRAL's new Historian—has taken on the task to sort out the League's collections of the last 50

years, to decide what we should keep and what we should give away, and to create an Archive, a permanent record, for our organization. It is our plan to translate our paper memories into electronic memories. We hope to create an organized, meaningful, and very portable digital history that catalogues JRAL's past, and to establish a process for preserving our history into the future.

The Archival Committee has begun compiling—from the scrapbooks and from other stored files—the significant documents of JRAL history. We are scanning old newsletters, press clippings, meeting minutes, lists and photos and other assorted tidbits into digital files. We are creating PDFs and JPEGs that can be viewed on any computer, that can be used to create pictorial displays,

but that take up no physical space and don't yellow or disintegrate with time.

Once organized, many of these files will be archived on JRAL's website, joining copies of our Newsletters which in recent years have become the most important chronicles of the League's activities. All of the electronic files will also be permanently saved on small storage devices that can be easily passed to future Historians and Presidents, and they will be readily accessible to inform the future about JRAL's past.

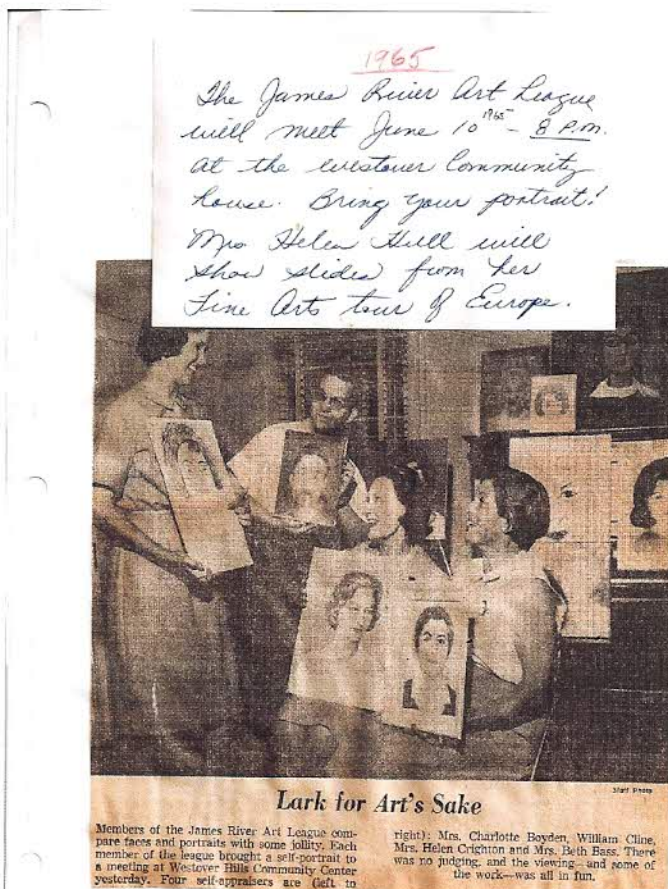
And don't worry, we're not going to throw away any of the old scrapbooks! Some we will gift to our past presidents as souvenirs of their tenures. Some we will offer to the Library of Virginia as a bit of preserved local history.

As part of this industrious project, we need your help! Sadly, some of our history has been misplaced. Decades of transferring files from one set of Officers to the next has resulted in some things falling through the cracks. If you have any JRAL documents tucked away in your closet (or on your computer's hard drive), or any memorable anecdotes from League activities that you want to share,

please pass them along. Historical records often resemble a jigsaw puzzle, and we welcome your assistance to find any of the missing pieces.

By the time we reach our 50th Anniversary in 2014, we hope to have an organized and easily accessible collection of Art League history to share with you. We also hope to have developed a practical, streamline, computerized process by which we can continue to archive that history for many years to come.

Final food for thought: If history was all that important, the richest people in the world would be the Librarians! (A concept courtesy of Warren Buffett.)



An early scrapbook page

EXHIBIT SCHEDULE



Location

About This Exhibit

Important Dates and Info

FALL / WINTER 2012

St. Paul's Episcopal Church 815 E. Grace St. Richmond, VA	August 29 — September 29 No commission 30 artists, 1-2 paintings each	Pick up: 9:30-10 a.m., Sept. 29
SunTrust Bank 919 E. Main St. Richmond, VA	October 1—31 No commission 30 artists, 1-2 paintings	Drop off: 9:30-10 a.m., Oct. 1 Pick up: 9:30-10 a.m., Oct. 31 No reception No prices on cards
Tuckahoe Library 1901 Starling Dr. Henrico, VA	Dec. 1—29 No commission 30 artists, 2 paintings each	Drop off: 9:30-10 a.m., Dec. 1 Pick up: 9:30-10 a.m., Dec. 29 No reception

WINTER / SPRING 2013

Crossroads Art Cntr 2016 Staples Mill Rd. Richmond, VA	January 18—March 4 * 15% commission 40 artists, 1 painting each All paintings must be for sale.	Drop off: 10-11 a.m., Jan. 12 Pick up: 10-11 a.m., March 5 Reception: 6-9 p.m., Jan. 18
St. Giles Presbyterian Church 5200 Grove Ave. Richmond, VA 2012 Artist Challenge Pictures	March 7—April 29 No commission 25 artists, 1 painting each Maximum Size Restrictions: 35" W x 21"H	Drop off: 9-9:30 a.m., March 7 Pick up: 9-9:30 a.m., April 29 No reception No prices on cards
For Art's Sake Gallery 8538 Patterson Ave. Henrico, VA	March 4—April 30 30% commission 20 artists, 2 paintings each Maximum Size Restrictions: 32" x 32"	Drop off: 10-10:30 a.m., March 4 Pick up: 10-10:30 a.m., April 30 Reception: 5-8 p.m., April 5 All paintings must be for sale.
Capital One - West Creek Not open to the public	May 3—August 30 No commission 35 artists, 1 painting each All paintings POR or NFS	Drop off: 2-2:30 p.m., May 3 Pickup: 4-4:30 p.m., Aug. 30 No reception
James Center Atrium 1051 E. Cary St. Richmond, VA Annual Judged Exhibit	June 1—June 22 No commission Max 65 paintings, 1 per artist Maximum size restrictions: 34"W x 37"H	Drop off: 9:30-10 a.m., June 1 Pick up: 9:30-10 a.m., June 22 Reception, awards presentation: 2-4 p.m., June 9

Diana Robinson, Gallery Co-Chair: 741-5550 (H), 512-9389 (C); dnr36@comcast.net
Kate Towler, Gallery Co-Chair: 565-2606 (H), 432-4188 (C); katetowler@verizon.net
Gigi Vranian, Exhibit Chair: 784-8087 (H), 337-3720 (C); vraniangigi@comcast.net

NOTES: Sign-up is a must for all exhibits. Please call Gigi if you sign up but can't make it. / Schedule is subject to change. Please visit the website, www.jamesriverartleague.com, for most current information. / Receptions: Food provided by exhibit participants, unless otherwise notified by the Hospitality Committee.

* There will be a \$10 fee for each painting in the Crossroads Art Center to pay a portion of the gallery fee the JRAL is charged for the exhibit. The fee from each participating artist will be due at the November meeting.

BEGINNING A NEW EXHIBIT YEAR

By Gigi Vranian
Exhibit Chair

We are looking forward to the Exhibit Calendar for 2012-2013 and the many exhibit and publicity opportunities offered to JRAL members.

All active, exhibiting members must participate in two League-sponsored exhibits per year. E-mail or a phone reminders go out prior to each exhibit. If you don't receive a notice and you think you have signed up, please check the web site or call me.

If any show is full on the sign up sheets, you may sign up to be called if there is a cancellation by another member, prior to the show date.

If you are planning on showing at the Crossroads Art Center in January, please send me your photos for publicity in October so they can make the Crossroads flyer. It is a fabulous opportunity for you to showcase your work.

Our exhibit schedule will give you all dates/times for drop off, pick up, receptions, size restrictions, how many paintings in an exhibit, exhibit themes, commissions and other information. Please post this schedule at home, so you can review it prior to each exhibit.

Also, pay close attention to the dates and times to drop off and pick up your paintings because they may vary according to the venue or gallery committee needs. I always review the number of artists/paintings for each exhibit.

We try to have as many artists exhibit as would like to, so you may hear from me prior to a show altering the number of paintings or making other changes. The reminder notices will always let you know the final outcome for how many paintings to bring.

Thank you ahead of time for your cooperation in asking someone to either take or pick up your paintings, if a problem arises at the last minute.

It lessens the burden on our Gallery Chairs when you have taken care of your exhibiting commitments.

Thank you.



AT THE GIANTS HOUSE

Mary Dean spent much of the spring in New Zealand to get to know the country through its people. One of the people she met was artist Josie Martin who created fantastical mosaics to adorn the gardens of her B&B inn, the Giants House. The name came from a little girl who, looking up the hill to the inn, said it must be a giant's house. She has more than 100 pieces created over 11 years.

CALL FOR ARTISTS

Winter 2013 Virginia Artists Exhibit

The state is looking for artists to display their work in the Virginia General Assembly building during the 2013 legislative session.

New artists interested in participating in the Winter 2013 Virginia Artists exhibit should contact Melanie R. Newby at Senate Support Services, 804 698-7460, or e-mail mnewby@senate.virginia.gov. Applications must be submitted by Sept. 30, and accepted artists will be notified by mid-October.

Swift Creek Mill Theater

Swift Creek Mill Theatre is seeking artists to display artwork during the 2012-2013 Mainstage Season.

Each art exhibition will coincide with a Mainstage production and include one or more Featured Artists (at Selection Committee's discretion.)

The theater suggests themes that match the production.

The next opportunity is for an exhibition during "I Love a Piano—The Music of Irving Berlin," with suggested art themes of piano, music, black and white or iconic show biz. The entry due date is Oct. 19, and the exhibition will run Nov. 15 to Dec. 29.

For details and schedules for other shows, go to:

<http://www.swiftcreekmill.com/call-to-artists/>

OCTOBER FIELD TRIP

The JRAL October field trip will be to see "Chihuly at the Virginia Museum of Fine Arts," the exhibition of the work of glass artist Dale Chihuly.

Program chairman Mary Kent has reserved a block of tickets for 11 a.m. on Friday, Oct. 26. We will all be able to go into the exhibit at the same time. Guests may attend with prior reservations.

The discounted group rate is \$16 per person. VMFA members' tickets are free with prior registration with Mary. The absolute deadline for registration is Oct. 2. There is an additional \$5 charge for audio guides which are required for the tour.

NOTE: This program will be on the 4th Friday of the month (instead of our normal 3rd Friday) because of the timing of the exhibit. Allow 2 hours for the tour.

After lunch on your own at Amuse or Best Cafe, JRAL members may view the "Fine Arts and Flowers" exhibit.

JRAL'S NEWSEST MEMBERS

The James River Art League board brought in two new members at its Sept. 7 meeting.

Nancy Tucker holds a BA in art education and has continued her own education with various classes and workshops. She is a member of the Metropolitan Richmond Artists Association and a former member of the Hanover Art League.



Tucker



Michael

Dan Michael studied at the Kendall School of Design in Grand Rapids, Mich., and has participated in programs with Albert Handell. Among his memberships are the Pastel Society of New Mexico, Virginia Plein Air Painters and the International Association of Pastel Societies—Master Circle.

Intermediate/Advanced Watercolor Painting

Donna Allen will teach a series of watercolor classes at the Visual Arts Center in November and December.

Express your personal vision while building on proven strategies for creating brilliant watercolor paintings. Students will develop a solid plan through experimentation, discovering new ways of making the painting say more.

Classes will be on six Thursday evenings, Nov. 8–Dec. 20 (except Thanksgiving). The costs is \$165.

For details go to: <http://visarts.org/adult-classes-2/fall-drawing-painting>

PROGRAM SCHEDULE



Date	Type	Details
FALL / WINTER 2012		
11:30 a.m. September 21, 2012	Meeting Program <i>Speaker</i>	Virginia Impressionist Chuck Larivey speaks on "The Business of Art" (See Page 1 for details)
11 a.m. October 26 <i>Note Time / Date Change This is the 4th Friday of the month</i>	VMFA Field Trip	Double Feature at the Virginia Museum of Fine Arts Tour the Chihuly exhibit in the morning, enjoy lunch on your own at Amuse or Best Café, and see Fine Arts and Flowers at your leisure in the afternoon. (See Page 8 for details)
11:30 a.m. November 16	Meeting Program <i>Demonstration</i>	Local artist, teacher and JRAL member Donna Allen demonstrates her approach to the watercolor portrait.
December 14	Holiday Luncheon	To be determined
WINTER / SPRING 2013		
January 18, 2013	Meeting Program <i>Speaker</i>	Marlene Paul, director of Art 180, tells us about the work of this local organization that creates and provides art-related programs for young people living in challenging circumstances.
February 15	Local Field Trip	Visit For Art's Sake framing gallery to see a framing demonstration and get tips from professional framer Pam Lawson. Lunch at a nearby restaurant.
March 15	Meeting Program <i>Video Presentation</i>	Watch "Snow Hill," a self-portrait of Andrew Wyeth, one of our greatest American painters. This film incorporates his great works of art along with home movies of N.C. Wyeth and authorized interviews with Andrew Wyeth and famed model Helga Testorf.
April 19	Out-of-town Field Trip	Travel to Newport News to see "Working South," a special exhibit of paintings by nationally recognized watercolorist Mary Whyte, at the Peninsula Fine Arts Center. Afterward visit the Maritime Museum next door and enjoy lunch at the Museum Café.
May 17	Annual Meeting	Share results and enjoy critiques of work from the annual Member Challenge.

Programs and schedule are subject to change. For updates, visit the website: www.jamesriverartleague.com

Admission fees may apply for field trips. Meals and transportation are at members' expense.



James River Art League

Lois Shipley
President

Mary Kent
1st Vice President
Program Chairman

Collin Hoskins
2nd Vice President
Parliamentarian

Jane Cox
Recording Secretary

Sally Booth
Corresponding Secretary

Maryanne Evans
Treasurer

Committee Chairs

Elizabeth Hood
Membership

Suzanne Spooner-Munch
Publicity

Diana Robinson
Kate Towler
Gallery

Gigi Vranian
Exhibit / Contact

Stella Jones
Historian

Lisa Nye
Pam Roach
Hospitality

Sandy Bruton
Telephone

Mike Steele
Newsletter

Our Mission:
To encourage the creation and
appreciation of good art.

FROM THE PRESIDENT

(Continued from page 1)

As many of you know, photographing your own paintings is a useful tool in promoting your art or creating your personal website. In recording your artwork using digital technology, you are simply recording a replica that won't deteriorate over time.

This past year, our executive board has discussed the issue of what to do with almost 50 years of history. Photo albums and scrapbooks take up a lot of physical space. We needed a way to downsize without losing important information. *Voila!* Go digital. So our new Archivist Stella Jones, along with Mike Steele, Newsletter Editor, Elizabeth Hood, Web Mistress and others will be looking at the best, most efficient ways to continue recording events and activities for JRAL.

I like to think that artists in their analogical nature, are the keepers of human nature, since we have machines to record the rest.

Show opportunities

We will feature in the newsletter some outside exhibit venues for individual or small group exhibits. These will not be counted as League sponsored exhibits. Suggest a venue to Gigi Vranian.

This first recommendation is by Betty Ed-dowes:

Benny's Barbeque
3044 Stony Point Road
Richmond, VA 23235
Phone: 804 320-7447

Contact:
Richard Cacaotti at bennysbbq@aol.com

Please write "Richmond Art Work" in the Subject Line. No commission.

DUES ARE DUE

Annual dues of \$30 are now due. Make checks payable to JRAL and give them to Maryanne Evans, treasurer, at the September meeting, or mail them to her at:

14505 Highgate Hill Court,
Chesterfield, VA 23832

James River Art League At St. Paul's Episcopal Church Through Sept. 29



Little Angler—Gigi Vranian

Assembly Line — Collin Hoskins

