

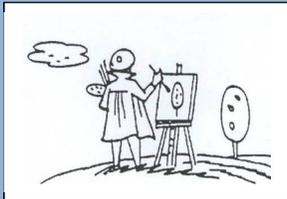
NEWSLETTER



MAY - JUNE
2011

Inside this Issue:

- Election of Officers
- Annual Show
- President's Message
- May Speaker
- Program Schedule
- April Field Trip
- Exhibit Schedule
- Member News
- Announcements
- About JRAL



Where is Art?

Next REGULAR
MEETING at St
Matthews Church

Friday, May 20
At 11:30am



Board Announces Slate of Candidates

The Board has approved the following slate of candidates for officers of the James River Art League to be presented to the membership for vote at the May meeting:

President	Lois Shipley
1st Vice President/ Program Chairman	Mary Kent
2 nd Vice President/ Parliamentarian	Collin Hoskins
Recording Secretary	Jane Cox
Corresponding Secretary	Sally Booth
Treasurer	Maryanne Evans

These individuals if elected will serve a two year term from May 2011 to May 2013. Additional nominations for officers may be accepted at the May meeting, providing the person being nominated has consented.

The newly elected President will appoint Committee Chairmen soon after assuming office. Feedback from the members in regard to the committees on which they would like to serve has been summarized in an effort to allow the best match-up of talent and interests possible. There are still plenty of opportunities available. ***If you would like to serve your Art League and have not yet spoken up, please contact the new President as soon as possible.***

It's Time for the Annual Juried Show

In June each year JRAL holds its annual juried show at the James Center where we proudly display our best work. This year the show will be judged by Christopher Wynn, full-time watercolor artist, and contemporary realist. In addition to the coveted "Best in Show" award, First, Second and Third Place Ribbons will be awarded in the following categories: (1) watercolor/watermedia, (2) oil and acrylic, and (3) "other" which includes pastel, pencil, pen & ink, prints, photography and mixed media.

Every active member of the League is strongly encouraged to participate in this special show and invite friends and family to attend the awards ceremony and reception to be held at the Atrium at the Omni on Sunday, June 12 from 2:00 to 4:00 pm. Please contact Exhibit Chair, Suzanne Counts, 784-1228, to get your name on the sign-up sheet if you have not already done so.

Due to space limitations at the James Center, only one entry per artist will be permitted, and no painting may exceed 32" in width, including the frame. Details on drop-off and pick-up times can be found on page 4.

President's Message

Just about this time, two years ago, I was approached by a very persuasive, and maybe even desperate, nominating committee and asked to serve as your president for 2009-2011. I say "desperate" because I had been a member of JRAL for just two years and, therefore, knew little about the history or workings of the league. For some reason, I said "yes" and I am so glad I did. Holding this position has given me the opportunity to know and work with some truly extraordinary people, who work tirelessly for us.

I cannot think of a more appropriate final president's message, than to give a well-deserved bravo and sincere thank you to our JRAL executive board: Lois Shipley for our excellent programs and field trips to broaden our knowledge of the world of art; Gigi Vranian for keeping us on the right parliamentary track, chairing our publicity committee, and being instrumental in publishing the beautiful 16-month calendar; Annie Negus for taking over as recording secretary this year, and accurately keeping accounts of our, sometimes, complicated meetings; Sandy Bruton for taking care of our correspondence and sending cards to those needing some TLC; Nancy Foley for keeping our financial accounts straight with so many receipts and disbursements; Kate Towler for taking care of applicants/new members, of which we have had an unprecedented number over the past two years; Elizabeth Hood for working with Gigi on publicity and for chairing the logo committee (the new logo, designed by Annie, is marvelous); Collin

Hoskins, and his committee, for doing such an outstanding job hanging our numerous shows – quite a job, physically and logistically; Karen Witthoefft and Suzie Counts for the huge job of scheduling our exhibits and making sure that there are no hitches before or during the shows; Sally Booth for recording, in a scrapbook, our history for eternity; Carol Mullen and Anne Twisdale for organizing the lunches for our meetings, and for providing refreshments for all the many receptions; Norma Haigh for chairing the telephone committee, after Annie left that position to serve as recording secretary; and Mary Kent for this very professional newsletter that keeps us all well informed about our members and art events in the area and beyond.

Thanks to all of you who add so much to the excellence and smooth operation of our organization. It is such a privilege to be a member of the JRAL, where we come together as artists for the joy of exhibiting our art, adding to our bank of knowledge, and being with good friends and colleagues. And thank you for the privilege of serving as your president.

Jane Cox



About our May Speaker

Born in West Chester, Pennsylvania, Robert Caldwell spent his boyhood years in Verplanck, New York, where he learned to love the outdoors. Although he always loved to draw, it was in middle school that he discovered art's magic – that he could draw an image on paper that looked three-dimensional. By his senior year in high school, he was taking four art classes a day, working solely in graphite and colored pencil.

Robert attended Virginia Commonwealth University in Richmond, where he graduated in 2000 with a B.F.A. in communication arts and design. He won several awards in college including an honorable mention in Strathmore Artist Papers' student illustration contest and a certificate of merit from the Society of Illustrators, which resulted in his work being displayed in New York City.

Today, Robert's passion for art and nature can be seen in his highly detailed, realistic paintings and drawings. Never without his camera and sketchbook, Robert draws inspiration from familiar items. He searches for elements that provide opportunities for compelling compositions, particularly where people and nature intersect.

When painting, Robert starts with a detailed drawing and then adds color layer by layer using the drawing as a value guide to create astonishing detail. He employs a similar technique when drawing with graphite. "I work in layers, using the hardest grade pencil first and work my way through to the softest grade, slowly building on top of each existing layer. This is what gives my work depth."

For more information about Robert Caldwell, visit his website at www.rcaldwell.com.

Spring 2011 Program Schedule

January 21 – Lynn Bayliss on Adele Williams, followed by Presentation on Art 180 and Logo Design Contest winner announcement

February 18 – Guided tour of Staples Fine Art followed by lunch at a local restaurant

March 18 – Jay Barrows, local art dealer noted for his work with the Lewis family

April 15 – Field trip to National Portrait Gallery and Smithsonian American Art Museum

May 20 – Robert L. Caldwell, artist, shares his passion for art and nature. The title of his talk is, "It's What's Underneath That Counts."

Diary of a Field Trip to Washington DC

So much to see, so little time! Friday, April 15th, JRAL members and guests, guided by their exceptional Program Chair, Lois Shipley, spent an amazingly, beautiful day in our Nation's Capital. Our first stop was at the National Gallery of Art, where many visited the Gauguin Exhibit, "Maker of Myth". The exhibit of nearly 120 works showcased his many colorful images of Brittany and the South Sea Islands. He was quite the storyteller using many religious and mythological symbols reinventing life as he searched for the perfect world.

35 Works by 17th Century Dutch painter, Gabriel Metsu, were on display, and he brilliantly captured moments of life in an unbelievable and striking light. For our realism artists, they were breathtaking.

Venice: Canaletto and His Rivals was also another treat to visit at the museum.

Our coach driver whisked us off to the National Portrait Gallery, where we tried to see as many permanent as well as visiting collections. Following our wonderful lunches, we could have stayed at this gallery for the next 2 days. Our group enjoyed the elderly docent, who relayed many additional stories to his tour. We enjoyed the Capital Portraits: Treasures From Washington Private Collections and Alexander Calder's magnificent portraits with his flexible wire mobiles and stabiles. The permanent collection of Jo Davidson: Biographer and American Sculptor, was outstanding. His bronze and terra cotta portraits were simply amazing, especially his terra cotta image of Gertrude Stein. The complete collection of Presidential Portraits was also a must see.

As we rested our weary feet and basked in the sunlight, we waited for our bus driver to pick us up from the steps of the National Portrait Gallery. Following dinner at Union Station- singing songs, cool drinks and much conversation filled the air on our trip home to Richmond. It was truly, a perfect day!



Gigi Vranian

January – December 2011 Exhibit Schedule

Crossroads Art Center – 2016 Staples Mill Rd, Richmond Gallery One

40 paintings/20 artists
Drop off Saturday, January 15, 10:00 am
Pick up Tuesday, March 8, 10:00 am
Free Public Reception Friday, January 21, 6:00 - 9:00 pm
Gallery takes 40% commission

Uptown Gallery Loft – 1305 West main St, Richmond

50 paintings/25 artists + some three dimensional works
Drop off Saturday, March 26, 11:00 am - noon
Pick up Saturday, May 28, 2:00 - 3:00 pm
First Friday Art Walks & Receptions April 1 & May 6, 5:00 - 9:00 pm
Gallery takes 30% commission

James Center Atrium – 901 East Cary St, Richmond James River Art League Annual juried show

70 paintings maximum
Drop off Saturday, June 4, 9:30 - 10:00 am
Pick up Saturday, June 25, 9:30 - 10:00 am
Reception & Awards Presentations Sunday, June 12, 2:00 - 4:00 pm

Montpelier Center for the Arts – 17205 Mountain Rd, Montpelier, VA

60 paintings/30 artists
Drop off Friday, July 1, 10:00 - 11:00 am
Pick up Sunday, July 31, 1:00 - 2:00 pm
Reception Sunday, July 10, 2:00 - 4:00 pm
Gallery takes 30% commission

SunTrust Bank – 919 East Main St, Richmond

30 artists/1-2 paintings each
Drop off Thursday, September 1, 10:00 – 11:00 am
Pick up Friday, September 30, 10:00 – 11:00 am
Do not put sale prices on labels. Note “POR”, if desired.

Glenmore Yoga – 10442 Ridgefield Parkway, Henrico Co

30 artists/1-2 paintings each
Drop off Saturday, October 1, 12:00 noon
Pick up date TBD
Reception Saturday, November 12, 1:00 – 4:00 pm
Gallery takes 30% commission

Tuckahoe Library – 1901 Starling Dr, Henrico Co

60 paintings/30 artists
Drop off Thursday, December 1st, 9:30 – 10:00 am
Pick up Thursday, December 29, 9:30 – 10:00 am

Exhibit/Contact Chairman:

Suzie Counts (Acting)
784-1228 (h)
suzieart@comcast.net

The Exhibit/Contact Chairman is in charge of procuring new and existing exhibit areas and shall be the liaison between the League and the public.

Gallery Chairman a.k.a. “Hangman”:

Collin Hoskins
677-7524 (c)
chah@verizon.net

The Gallery Chairman is in charge of hanging all art shows and exhibits. The membership is required to aid the Gallery Chairman when called upon to do so.

Gallery Rules require that all paintings must be in ready-to-hang condition with picture wire firmly attached (not strung too taut, please). Clip type hangers are not acceptable.

In consideration of your fellow artist members, please do not deliver paintings late, pick up paintings early or neglect to pick up paintings from any exhibit or from any other member you have made an arrangement with!

NOTE: Members who do not pick up their paintings on time will be expected to assist with the next hanging.

Call Gigi Vranian if you need someone to help you get your painting to a show. Our goal is for every member who wants to participate in a show to have the opportunity to do so.

Member News and Announcements

The James River Art League is pleased to welcome the following new members:

Harriet Baker

1967 Huguenot Hundred Dr
Midlothian, VA 23113-9415
804 379-9260

harrietbb@verizon.net
bhbaker3@verizon.net

Shirley Harrington

3022 Harrington Manor
Midlothian, VA 23113
804 272-2320

Virginia McKinney

2107 Haviland Dr
Richmond, VA 23229
804 747-0744

vagmckinney@comcast.net

Rosemary McKnight

5708 Shady Mill Way
Glen Allen, VA 23059
804 364-0967 (H)
804 314-4153 (C)

Rmcknight.artwork@verizon.net

Nancy C. Sandridge

8010 Marilea Rd
Richmond, VA 23235
804 272-8423

snanceee@aol.com

We'd love to hear your news, but we can't write about it, if we don't know about it. Please submit news to Mary Kent at 804 278-8917 or mary.kent1@verizon.net for inclusion in the newsletter. The deadline for news to be published in the July newsletter is Friday, July 8.

Works by **Sandy Bruton** are being featured in a solo show in Gallery One at Crossroads Art Center. The show runs from May 20th through July 5th. Crossroads' Indoor ArtWalk and Open House is Friday, May 20th, 6PM–9PM. Be there or be square!

Lois Shipley had a painting juried into the National show at Montpelier, which won Second Place! **Babs Bowie** was also juried into the show with two collage pieces, and **Anne Negus** was awarded second place in the Virginia Regional Show. Awards reception was April 30. Shows run through June 30. Congratulations to all!

Betty Brinser, Arlene DeConti, Mary Kent and **Helen Sanders** entered paintings in the Nimrod Show that was at Crossroads from mid-March to mid-May.

Lois Shipley donated a painting to the silent auction at the "Cheers to Art" event sponsored by Lewis Ginter Botanical Garden on April 14. Proceeds went to benefit the Children's Garden.

Well wishes to **Arlene DeConti** and **Norma Haigh**, who had recent surgeries.

Kudos to **Karen Witthoefft** for her marvelous positive attitude and for keeping us all so informed and connected as she undergoes her chemo treatments.

The Art League is donating prizes for two middle school students again this year in the annual exhibit sponsored by Pine Camp and the National Arts Program.

Kate Towler has volunteered to judge the entries and determine the recipients of the JRAL awards to be given at the Ceremony at the Science Museum on June 26.

Art says.....



"Don't forget the chosen theme for the July show at Montpelier is "Flora and Fauna." This does not imply that your painting must necessarily be of a flower or a fawn. Depictions of all types of vegetation and animal life are welcome, including trees, flower gardens, flower arrangements, landscapes, pets, wildlife, birds, bugs, fish, barn-yard animals, jungles, safaris and so forth."

In Memoriam

Former JRAL member, Helen W. Hall, 87, passed away on March 19, 2011. She was her High School Valedictorian, attended Lynchburg College and, after retiring in 1983, she returned to VCU where she earned her degree and graduated at the age of 65. Helen joined our Art League in 2001 and remained a member until she resigned in 2009.

JAMES RIVER ART LEAGUE

President, Jane Cox
4604 W Grace St
Richmond, VA 23230

(804) 358-1697
janenealcox@comcast.net

MEETINGS

Third Friday of each month
11:30 am
September-May
St Matthews Church

Newsletter Editor
Mary Kent

(804) 278-8917
Mary.kent1@verizon.net

This newsletter is published
Bi-monthly September-May



About Our Organization and our Logo

The James River Art League was originally organized by members of a painting class taught by Helen Bailey. Through Helen’s persuasion, an art league was formed south of the James River in 1964. At that time, the meetings were held in a small white house on the grounds of the Westover Hills School. Over the years, their membership grew, and soon the League included members from across the James River, and into the City of Richmond and beyond.

This month our newsletter proudly displays a brand new logo that captures the motifs of river and paintbrush. This design was created by member artist, Anne Negus and selected by the membership over other entries in a

recent logo competition. As we update our image, our familiar friend, “Art”, who graced these pages for many years on our first logo, designed by Charter Member, William Youngblood (deceased), is retiring from the masthead, but may continue to be a mascot who pops up from time to time to remind us about things, past, present and future that we should not forget.

Today our Art League is 78 members strong and growing. We conduct programs with art-related themes monthly from September through May and sponsor approximately 7-8 group shows per year. We welcome inquiries and applications from artists in the Richmond area seeking to make connections.

www.jamesriverartleague.org

Our Mission Statement:

To encourage the creation and appreciation of good art

JRAL
Mary Kent
5 Tow Path Circle
Richmond, Va. 23221

