



The James River Art League

Richmond, Virginia

AUGUST 1976

It is with pleasure that I introduce to you the officers and committee chairmen for the next two years:

Director	Mary Vande Walle
Asst. Director	Kitty Good
Recording Sec'y	Anne Ferguson
Corresponding Sec'y	Elizabeth Marks
Treasurer	Helen Crighton
Historian	Dorothy Finley

Committee Chairmen

Program	Kitty Goode
Membership	Vicky Eggleston
Telephone	Margaret Walsh
Gallery-	George Haynes
Communication	Avis Robertson
Publicity	Elizabeth Holdren
Hospitality	Ellen Daffron
Contact	George Haynes

Member-at-large

Pending

The Board of Directors consists of the above enthusiastic members who WITH YOUR HELP will strive to have an interesting and active league.

We have a beautiful new meeting place - Church Of The Good Shepherd, 4209 Forest Hill Avenue. There is plenty of parking space around the church and The Reverend John Bolton is very much interested in our art league and has been attending our meetings. It has been suggested that he be made an Honorary Member.

Kitty Good is already well into plans for the programs of the coming year. She has secured the services of Barclay Sheaks as critic for our September show at the Jewish Community Center; Willie Anne Wright will present a slide lecture on Virginia Women Artists in October; our own William Youngblood will

preside in November; and in either January or February Dick Kavorkian will be back by popular demand.

Sounds great so far doesn't it!

Check your calendars NOW -

Board Meetings - first Monday of the Month
Regular Meetings - 2nd Thursday

I certainly hope you have all been painting this summer because on September 2nd two fresh new pictures (if at all possible) should be taken to the Jewish Community Center. This will not be a juried show as in the past and members may submit two pictures at \$1.00 each. This fee helps defray the cost of Mr. Sheaks, rental of the Jewish Community Center and reception. George Haynes will hang on Friday, September 3rd and the show will run from September 5 thru 18.

As Labor Day weekend comes within the show dates, we will hold our reception on Sunday, September 12th from 3 to 5 PM. At this time, Mr. Sheaks will make a tour of the gallery commenting on pre-selected pictures.

Do your part - take advantage of this opportunity - bring your best paintings - bring your friends - enjoy the refreshments - learn from the critique - and make it a gala affair. This show will be our September Program.

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And now on to October. Tentatively we are planning an outdoor show at Sycamore Square on October 16th. It can be held for two days if you prefer with an empty building available for overnight storage. This will be held in conjunction with the Bon Air Art League as there is lots of space out there and we want to make it as varied and interesting for the public as possible. It should be a working display, with artists sketching, painting, etc. More on this later as the details are worked out.

FOR PROSPECTIVE MEMBERS - A review of 3 or 4 recent paintings by the Board. Art works to be delivered to the home of Kitty Good, 5009 Riverside Drive. Application blanks may be obtained from the Membership Chairman. Deliver paintings either Sunday, Oct 3rd or Monday Oct. 4th. The Board will review them on the evening of the 4th. Please pick them up on the 5th so Kitty will not have to stumble over them.

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Two of our Charter Members have passed on since our last Bulletin was issued - Nellie Trischman and Mildred Coleman, both of whom served the James River Art League willingly and consistently since its beginning. Long term members of the League remember them fondly for their talent and happy dispositions.

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And now we come to a legitimate complaint from our Gallery Chairman and his assistants. Seems some members are removing pictures from the walls of business establishments after the show has been hung. This is definitely a "no-no". Organizations do not like having big gaps appearing in their neatly

hung walls and this creates an unfavorable impression of the Art League. If you must have your paintings before the end of that particular show, contact the Gallery Chairman in time for him to replace them with something else.

It also seems that we have more places to hang than we have paintings. New companies are approaching us, but evidently our members are not productive enough to supply the demand. George Haynes would like to know the approximate number of NEW PAINTINGS you will be able to supply during the coming year as it will help him immensely in determining how best to distribute them. George did stress the word NEW - I think he's getting tired of rehangng the old ones.

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Our new Director, Mary Vande Walle, has contacted the Richmond Public Library about reserving the Gellman Room for the Art League and we are booked in there for February 1979. That is not a typographical error. It's 1979. That should give you time to turn out something really good.

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Did you all know that George Haynes has been accepted into membership of Who's Who in American Art - 1976. It's an honor well deserved and we all offer our congradulations.

Kitty Good has been on the road again traveling far and near. It's not too late to catch her show at the Sheraton Park Hotel - Wardman Tower- Washington, D. C. She's appearing there in the American Primitivist Show in the Anderson Hopkins Gallery until August 27th.

Kitty was also Guest Artist at the Northampton Bicentennial Celebration held at the Northampton Memorial Library in Jackson, N. C. from April 2nd to May 2nd of this year and has had one of her pictures reproduced in color for the Northampton Footprints Bicentennial History Book.

And now we come to Margaret Walsh, who walked off with the 2nd and 3rd place in the Lee District Woman's Clubs of Richmond; was accepted in the Peninsula Arts Assoc. Juried Exhibition held in Newport News; took 2nd and 3rd place in the 28th Annual Picture Carnival of Richmond and was awarded Best In Show for the Mideastern Region of NMRA, Valley Forge, Pa. She explains that this last was a Model R. R. Convention and the painting was R.R. related.

Let's hear from the rest of you. If you want a news bulletin you will have to furnish the news. Please write it down and mail it to me or hand it to me at one of the meetings. My memory is not all it should be!

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At this point let us give a rousing cheer to our past Director, Frank Mann. Frank has a full time position which requires considerable traveling, but still he tried valiantly for 3 years to plan programs, officiate at meetings, send out notices, etc. It wasn't easy, and we owe him a sincere THANK YOU.

Art League Members

Grand Stand
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Rah, Rah, Rah

Avis Robertson
Communications Chairman

DUES NOW PAYABLE FOR 1976 \$7.50