



# NEWSLETTER

“Subject Matters” Awards | Holiday Lunch Dec. 9 | Ten New JRAL Members!

## Holiday Luncheon to be at the Westwood Club on December 9

JRAL's annual Holiday Luncheon will be on Friday, December 9, 12 noon, at the Westwood Club, 6200 West Club Lane, Richmond 23226.

The cost per member for the buffet lunch will be \$25. Please sign up at our November meeting, or by contacting Alice Goode, [alicebgoode7640@aol.com](mailto:alicebgoode7640@aol.com). Checks, made payable to JRAL, should be given or mailed to Treasurer Terry Atkinson by December 1.

In the spirit of holiday giving, members are asked to bring a new art supply to the luncheon which will be donated to the George Wythe High School art program. (See Outreach story on page 6 for supply ideas.)

## “Subject Matters” Awards Presented in October

Gigi Vranian's painting “Night Owl” was awarded Best in Show and the People's Choice Award on October 9th at the reception for “Subject Matters,” the JRAL judged show staged at Montpelier Center for Arts and Education during October.



Photos of all the winning paintings are on pages 3 and 4 of this Newsletter.



The judge for this show was Francis Thompson, Art Program Project Manager for Capital One.

“Subject Matters” was a new type of judged show for JRAL, with judging criteria based on five subject categories instead of the media used to create the paintings. Fifty member artists participated in the exhibition, and the October 9th reception was well-attended. Thanks to Jean Younkin and participants for the excellent buffet!

## Ellyn Parker To Return with Public Art Update

Ellyn Parker, the City of Richmond's Public Art Coordinator, returns to JRAL to present an update on public art in the city at our November 18th meeting at St. Matthew's Church, 11:00 am.



Ms. Parker's update will include the design and implementation of the Maggie Walker statue, as well as the Rings project design proposed by Colorado artist Joshua Wiener, which will be installed at the base of the Tyler Potterfield Memorial Bridge.

A native Virginian, Ms. Parker received her BS degree from the University of San Francisco; she worked as a Senior Development Specialist for the San Francisco Mayor's Office of Economic and Workforce Development. Her eclectic background also includes positions as an Events Coordinator, a Theatre Arts Instructor, and a Multi Media Art and Performance Gallery Curator.

As Public Art Coordinator, Ms. Parker also serves as Secretary to Richmond's Public Arts Commission (PAC). They, along with a professional consultant team, are developing and implementing Richmond's first Public Art Master Plan.

### Members Craft Bazaar

The November meeting will also feature a *Members Craft Bazaar*! If you are an artisan in other media, this is your chance to share your hidden talents with fellow members. Crafted items can include fiber arts, woodcrafts, pottery, jewelry, note cards, Christmas tree baubles, anything you like to create when you're not painting. Bring examples of your hand crafted items to show and to sell (members must be responsible for their own money transactions).

Our *Members Craft Bazaar* will take place during the lunch break at the November 18th meeting; tables will be set up for your bazaar display. All members are encouraged to bring their checkbooks, to do some holiday shopping among the unique items created by their colleagues!

If you have any questions about the *Members Craft Bazaar*, contact Programs Chair Alice Goode, (804)366-1186, or [alicebgoode7640@aol.com](mailto:alicebgoode7640@aol.com).

### New Member Orientation

Following the November meeting, there will be an orientation for JRAL's newest members (see page five to meet our latest inductees!). At the orientation, members of the Art League's Executive Board will give new League members a brief introduction to JRAL, to its various programs and projects, to its exhibition process, and to ways members can enjoy working on League committees. Any current members are also invited to attend, to share your JRAL experiences with our newest members.

## Exhibits Update

### From Elizabeth Hood, Exhibit Chair

Our exhibits for this year have been filling up fast, but we still have a few openings available in each of our remaining exhibits, so be sure to sign up before those openings are gone. Any new members accepted in November will also have the opportunity to sign up for those exhibits. We have two themed exhibits planned: "Pathways" at Crossroads Art Center and "Life's A Zoo" at For Art's Sake; both themes are open to each artist's personal interpretation.

Signup lists for exhibits are always available at our general meetings, or you can contact Elizabeth Hood at [elizabethhood@comcast.net](mailto:elizabethhood@comcast.net) or 804-784-5868.

### New Exhibit at the JRAL Gallery at Crossroads

The next exhibit at JRAL's Crossroads Gallery will feature paintings from Terry Atkinson, Sally Booth, Anne Negus, Helen Sanders, and Anne Twisdale. This exhibit runs from November 10 through January 12.

One 6 ft. side-wall space in the JRAL Gallery has opened up for the March-April exhibit period (two-month cost: \$98.50). Contact Mike Steele or Betty Eddowes to sign up for this availability, or to get on the waiting list.

## Exhibit Schedule — Fall & Winter 2016-17

<b>Cedarfield Gallery</b> 2300 Cedarfield Parkway Henrico, VA 23233 November 3 - December 1	Drop Off: Thursday, Nov. 3, 9:30-10:00 am Pick Up: Thursday, Dec. 1, 9:30-10:00 am No Commission
<b>Tuckahoe Library</b> 1901 Starling Dr Henrico, VA 23229 December 2-30	Drop Off: Friday, Dec. 2, 9:30-10:00 am Pick Up: Friday, Dec. 30 9:30-10:00 am No Commission
<b>Glenmore Yoga</b> 10442 Ridgefield Parkway Henrico, VA 23233 January 4-March 8, 2017	Drop Off: Wednesday, Jan. 4, 2:00-2:30 pm Pick Up: Wednesday, Mar. 8, 2:00-2:30 pm 30% Commission
<b>Cultural Arts Center of Glen Allen</b> 2880 Mountain Road Glen Allen, VA 23060 January 31-March 1, 2017	Drop Off: Tuesday, Jan. 31, 9:30-10:00 am Pick Up: Wednesday, Mar. 1, 9:30-10:00 am 30% Commission

### 2016-17 Upcoming Program Schedule

- *November 18:* Elyn Parker returns with a "Public Art Update"; also, a Member Artists Craft Bazaar
- *December 9:* Holiday Luncheon at the Westwood Club.
- *January 13: (Note date change!)* Dan Bartges on "Color Harmony"
- *February 17:* Linda Hollett-Bazouzi presentation
- *March 17:* "Focus on the Artist," featuring four JRAL member artists
- *April 21:* Reynolds Community College "Gallery Walk & Talk"
- *May 19:* Annual Meeting & Artist Challenge: Reflections

## Call for Entries: "Focus on the Artist" To Highlight Four JRAL Members in March

The March 17, 2017, JRAL meeting will be "**Focus on the Artist.**" This program will feature four JRAL member artists in 15 minute segments as "guest speakers" who will introduce themselves, explain the whys and hows of their art, and share examples of their work. This unique program will offer members the opportunity to learn more about some of their colleagues' art, their creative processes, and their artistic philosophies.

Four presenting artists, plus two alternates, will be chosen by the following selection process: First, there will be an initial lottery that will select 16 finalists, chosen at random from those who have applied. The 16 names selected at random will be submitted to a small panel (not participating) for final selection. Selections will be made with consideration for interest, variety of mediums, subjects, and experience.

If you would like to submit your name for the lottery phase of the selection process, please send your name, preferred medium (important) and a short paragraph expressing your interest to Alice Goode at [alicebgoode7640@aol.com](mailto:alicebgoode7640@aol.com) **no later than December 1, 2016.** All JRAL members are invited to apply.

If you are selected to be one of the four featured artists, you will have 15 minutes for your presentation. You will be asked to bring at least three pieces for the presentation that you feel best represent your art, and please plan to talk about your preferred medium, your art experience, why you are drawn to your art, and why you chose the subjects of the paintings you brought with you. We look forward to this special meeting that will highlight our own artists!

# “Subject Matters” Award Winning Paintings

## Best in Show & People’s Choice

### Winners By Category:

#### Best In Show

Gigi Vranian

#### Land/Water/City Scapes

1st: Elizabeth Hood  
2nd: Harvey Hinson  
3rd: Marla Coleman  
Honorable Mention: Alice Goode

#### Still Life, Interiors, Florals

1st: Maryanne Evans  
2nd: Jane Bodnar  
3rd: Jean Miller  
Honorable Mention: Rosemary McKnight

#### Portrait & Figurative

1st: Mary Pedini  
2nd: Chris Ludke  
3rd: Nancy Markwith  
Honorable Mention: Mary Ellen McFadden

#### Wildlife & Animals

1st: Jan Priddy  
2nd: Mike Steele  
3rd: Shirley Harrington  
Honorable Mention: Betie Cherry

#### Beyond Realism

1st: Anne Negus  
2nd: Karen Witthoefft  
3rd: Bev Lockwood  
Honorable Mention: Dani Ashbridge

#### People’s Choice

Gigi Vranian

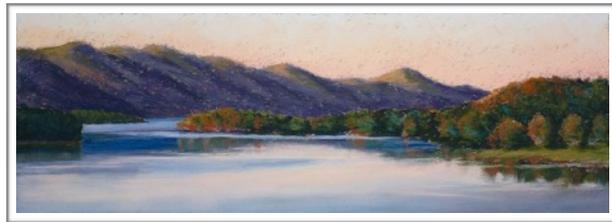
Gigi Vranian

“Night Owl”

Watercolor



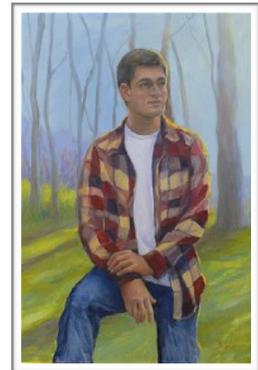
### First Place



Elizabeth Hood - “First Light”- Soft Pastel



Maryanne Evans - “Pumpkin Time”- Watercolor



Mary Pedini - “Zachary”- Oil



Anne Negus - “Working on Sunday” - Oil



Jan Priddy - “Old Green’s Visitor” - Oil

## “Subject Matters” Award Winning Paintings

### Second Place



Harvey Hinson -  
“Islington Farm  
Geese on  
Rappahannock”- Oil



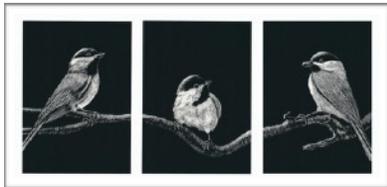
Jane Bodnar - “Red Colander”  
- Pastel



Chris Ludke - “The Corn God  
Returns from the Underworld” -  
Mixed Media



Karen Witthoefft -  
“Karendinski” -  
Watercolor & Ink



Mike Steele - “Chickadee X 3” -  
Scratchboard

### Third Place



Jean Miller - “King of the  
Road” - Watercolor



Marla Coleman -  
“Granddaddy’s Old  
Model A” - Oil



Nancy Markwith - “The Eyes  
of Tanzania” - Watercolor



Bev Lockwood -  
“Organic Quakers”  
- Watercolor



Shirley Harrington - “Grazing  
in Scotland” - Acrylic

### Honorable Mention



Bettie Cherry - “A  
Curious Friend” -  
Oil



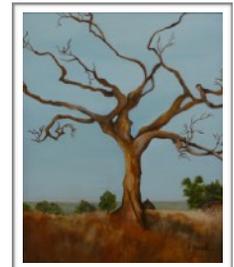
Mary Ellen  
McFadden -  
“Sisters” - Oil



Rosemary McKnight -  
“Red Hots-Great Balls of  
Fire” - Colored Pencil



Dani Ashbridge -  
“Llama Drama” -  
Mixed Media



Alice Goode - “Ghost  
Tree of Niger, Africa”  
- Acrylic



## Member News

### Exhibits:

- **Bev Bley** has a featured artist show “Maine and Maritime Memories” at Mary Washington Hospital in Fredericksburg through January 2017. Her exhibit includes six collage and acrylic paintings created in Maine this past summer. (She also reports discovering “a fantastic art gallery” at Phillips Academy in Andover MA during her trip back to Richmond!.)
- **Brenda Bickerstaff-Stanley and Jean Miller** had paintings juried into BuyRVAart’s first online exhibition “RVA Landscape and Architecture” in September.
- **Yvonna Frazer and Elizabeth Hood** had paintings juried into BuyRVAart’s second online exhibition “Still Life” for September/October.
- First Unitarian Universalist Church’s 51st annual *Gallery Fine Arts & Crafts Show & Sale* in September included work by several JRAL members: **Sally Booth, Connie de Bordenave, Stella Jones, Linda Reynolds, Helen Sanders, and Betsy Taylor.**
- “On the Edge” was a solo exhibit of **Brenda Bickerstaff-Stanley** at For Art’s Sake during October.

### Awards & Sales:

- **Susan Fisher** sold her painting “White Bird and Crows” from the JRAL Gallery at Crossroads in September.
- **Elizabeth Hood** sold her painting “First Light” at JRAL’s “Subject Matters” exhibit. Elizabeth also completed and delivered a pastel portrait commission in September: “Sisters-Lori & Ashleigh.”
- **Stella Jones** completed and delivered a watercolor commission in September: “Alfie.”

### Workshops & Art Trips:

- In September, **Jan Priddy** travelled to Tanzania, Africa on an 11 day safari with Robert L. Caldwell and four other artists. Jan says, “It was the best adventure packed safari an artist could ask for, going from sun up to sun down, every day. We were able to photograph leopards that are rare to see; we saw three. We visited museums, the Ivory Orphans, a Masai Village, an art gallery in Arusha, and much more.”

## JRAL Welcomes Ten New Members!

Ten new member artists were juried into JRAL at the Executive Board meeting on November 4 — nine exhibiting members and one associate member. We welcome them, and look forward to getting to know them better!

*(Top photo, back row, left to right)*

**Michael Haubenstock** — Oil

**Les Camphuysen** — Oil

**David Cheatham** — Oil

*(front row, left to right)*

**Anne Burnley** — Emulsion Transfer, Pastel, Prismacolor Pencil, Acrylic, Watercolor

**Maria Pilar York** — Oil, Graphite Pencil

*(Bottom photo, left to right)*

**Michelle Hoffmann** — Collage, Oil, Mixed Media (Associate Member)

**Beverly Furillo Madison** — Acrylic, Watercolor

**Cathy Kresan** — Oil, Watercolor, Pastel

**Larry Edwards** — Pastel, Oil, Colored Pencil, Graphite

**Carole Morck** — Oil, Acrylic, Pastel, Ink



## FROM THE PRESIDENT...

Well, November is here, along with a little cooler weather and the Holiday rush. It always seems that the Fall goes fast with all the holidays coming so quickly after each other.



We had a wonderful show at Montpelier and I hope all of you got a chance to go by to see it. Our judge, Francis Thompson, did a wonderful job, especially considering the quality of the artwork.

Our Program Committee has been working very hard, and one of their programs (March) titled "Focus on the Artist" is going to be very exciting. We will be looking for artists within our group to speak with us. Be sure you look for the details in this newsletter and at our future meetings.

As we come into the new year, we will be looking for a slate of officers for the upcoming 2017/2019 term. Be thinking about a role you might want to play in supporting JRAL. We always need new leadership and fresh ideas to keep our organization moving forward!

*Rosemary McKnight*

## Art Links from Jan Murray

- Learn the basics of measuring a face for a portrait on this YouTube site: [www.youtube.com/watch?v=hakaoQ9LiRM&feature=em-subts\\_digest\\_vrecs](http://www.youtube.com/watch?v=hakaoQ9LiRM&feature=em-subts_digest_vrecs). (This is an excerpt from a longer video, but quite helpful all by itself.)
- Turn your old wine corks into plein air painting carriers! [www.finearttips.com/2016/01/turn-a-wine-cork-into-a-plein-air-painting-carrier/](http://www.finearttips.com/2016/01/turn-a-wine-cork-into-a-plein-air-painting-carrier/)
- "Your Brain on Art" — how painting improves brain function: [painterskeys.com/your-brain-on-art/](http://painterskeys.com/your-brain-on-art/)
- You used to be able to purchase this wonderful handmade watercolor paper at Main Art...here it is online at [twinrocker.com](http://twinrocker.com).
- The Utrecht art supplies website has an archive page with links to some very informative "Studio Craft" articles [www.utrechtart.com/archives-g151to.utrecht](http://www.utrechtart.com/archives-g151to.utrecht).
- Into colored pencils? "Artist Daily" reviews some options and techniques <http://www.artistdaily.com/blogs/artist-daily/best-colored-pencils-for-artists?>

## Outreach Committee Sets Goals for the Year

JRAL's Outreach Committee met in October to discuss plans for the year. The Committee members — Jane Cox (Chair), Terry Atkinson, Connie deBordenave, Dorothy Kuffler, Linda Reynolds, and Karen Witthoefft — talked about the Art League's continued mentorship of the over 400 art students at George Wythe High School. Plans include a joint exhibit in the spring; and honoring the outstanding senior art student at the end of the school year.

GWHS has added a third art teacher, Jamie Weinstein, who joins William Johnson and Keith Browne. They continue to need art supplies, including all types of art pencils, Sharpies and art markers, acrylic and watercolor paints and brushes, Mod Podge, glues and fixers, paper and paper towels, scissors, sculpting wire and wire cutters, 4" x 4" wooden blocks, linozip safety cutters, and working second hand cameras.

Jane thanks everyone for past donated supplies, and all future donations will be gratefully accepted! You can be a part of this effort by bringing a new art supply (unwrapped) to the Holiday Luncheon on December 9th.

## Executive Board for 2015-2017

### Officers

*President:* Rosemary McKnight  
*1st VP & Program Chair:* Alice Goode  
*2nd VP:* Collin Hoskins  
*Secretary:* Nancy Tucker  
*Treasurer:* Terry Atkinson

### Committee Chairs

*Membership:* Gigi Vranian  
*Exhibits:* Elizabeth Hood  
*Gallery:* Mary Kent  
*Hospitality:* Jean Younkin  
*Publicity:* Susan Hutcheson  
*Communications:* Elizabeth Hood  
*Community Outreach:* Jane Cox  
*Newsletter:* Stella Jones  
*Archivist:* Stella Jones

*The James River Art League is a 501(c)(3) nonprofit organization of more than 100 member artists from throughout Central Virginia whose goal is to encourage the creation and appreciation of the visual arts. The James River Art League Newsletter is published bi-monthly in support of JRAL programs and the activities of its membership. Copyright 2016: The James River Art League — all rights reserved. Editor 2015-2017: Stella Jones, stellaj17@gmail.com*