



# NEWSLETTER

March & April Programs | DiPasquale to Judge Annual Show | New JRAL Members!

## “Jos Biviano and The Art of Luminism” will be April’s Program

Jos Biviano, a nationally recognized visual artist who lives in Richmond, will present a special program at the April 15th gathering of JRAL at St. Matthew’s Church, 11:00 am.



JRAL members will remember him as the judge for last year’s judged show at First UU; others also know

him as a popular instructor at For Art’s Sake.

Jos’s presentation will focus on the art of the American Landscape with respect to the principles of the *Hudson River School of Art* and its secondary phase *Luminism*. The lecture will consist of a brief explanation of these historic styles and how Jos relates them to his present work. The lecture will include excerpts from his diverse portfolio -- including frame-by-frame slides that demonstrate the typical construction of a Luminist painting.

From an early age, Jos was fascinated by form, color, and texture, as well as natural events and how they shape the history of human kind. His landscape paintings are marked by forceful and dramatic displays of light and shadow, intense color, and Turner-like atmospheric effects.

In 2013, Jos was conferred as a member to the prestigious Landscape Artists International. He works mainly in oil, but also enjoys working with gouache and other water-based media. His paintings can be found in many public and private collections throughout the United States.

## Richmond’s Public Art Coordinator Will Speak to JRAL on March 18

Ellyn Parker, the City of Richmond’s new Public Art Coordinator, will be the guest speaker at JRAL’s March 18th meeting at St. Matthew’s Church.

As Public Art Coordinator, Ms. Parker also serves as Secretary to the Public Arts Commission (PAC). They, along with a professional consultant team, will be developing and implementing Richmond’s first Public Art Master Plan.



A native Virginian, Parker received her BS degree from the University of San Francisco where she has lived for a number of years. Most recently, before coming to Richmond, she worked as a Senior Development Specialist for the San Francisco Mayor’s Office of Economic and Workforce Development. Her eclectic background also includes positions as an Events Coordinator, a Theatre Arts Instructor, and a Multi Media Art and Performance Gallery Curator.

When interviewed last summer for Richmond Magazine,\* shortly after assuming her new role with the City, Parker said, “I’m passionate about art as a mechanism for a lot of things; not just making stuff look pretty, but as a catalyst for creating connections in community, for the ability to promote conversations that can tackle tough issues, and promote healing on both a societal and personal level. We devalue art and creativity a lot as a society, but I try to help reframe that view, as I deeply believe that the power of creative expression, in any art form, can create a more connected world at both a neighborhood and local level and at a global scale.”

Ms. Parker will be guiding the development of the Public Art Master Plan, starting with a series of public meetings and focus groups to get input from the community and major arts groups. All involved agree that public input is necessary if the Plan is to reflect the community’s vision for public art.

Currently all public art projects receive funding through a 1% allocation for art, earmarked from the City’s Capital Budget, from major new or renovation construction projects. The Public Art Master Plan being developed by the PAC and Ms. Parker will work with artists, architects, City planners, and the community at large to identify how this money should be spent, and hopefully find additional future funding sources.

\* Interview by Tima Griego, *RichmondMagazine.com*, August 30, 2015

## Exhibits Update

### From Elizabeth Hood, Exhibit Chair

March and April will be busy months for JRAL exhibits! Our Crossroads exhibit with a theme of "Spring in Virginia" is opening on March 12, with the reception on March 18. Then on March 28, we'll drop off for our show at For Art's Sake Gallery with the theme "Journey Along the James", and the opening reception is April 8. Hope everyone will attend both receptions! Also, the Capital One drop off will be April 4 for our April-June show, for which JRAL receives a substantial honorarium.

Glenmore Yoga has always been one of our more successful venues for sales and this year is no exception; members sold three original paintings and several giclees. Our exhibit of 40 paintings at the Cultural Arts Center of Glen Allen came down on February 29, with two sales. Congratulations to our members with sales!

Our exhibits at For Art's Sake, Capital One, Virginia Eye, and First UU are all full, but we usually have some cancellations so we often have a place for those members on the waitlists. If you'd like to get on a waitlist for any show, email me ([elizabethhood@comcast.net](mailto:elizabethhood@comcast.net)) or call me (784-5868). A detailed exhibit schedule can always be found on our website at [www.jamesriverartleague.com/exhibits](http://www.jamesriverartleague.com/exhibits).

## Exhibit Schedule — Spring 2016

<p><b>CROSSROADS ART CENTER</b>  <b>Side Car Gallery</b>            2016 Staples Mill Road            Richmond, VA  <b>Theme: Spring in Virginia</b>  <i>Public Reception: Friday, Mar. 18th, 6-9 pm</i></p>	<p><b>March 18 - May 9, 2016</b>            Drop off Saturday, Mar. 12, 10:00-11:00 am            Pick up Tuesday, May 10, 10:00-11:00 am  <b>*Members Note:</b> Drop off &amp; Pick up differ from dates of exhibit  <i>Size Restriction: FRAMED H-26", W-38"</i></p>
<p><b>FOR ART'S SAKE GALLERY</b>            9770 Gayton Road            Henrico, VA 23238  <b>Theme: Journey Along the James</b>  <i>Public Reception: Friday, April 8, 5-8 pm</i></p>	<p><b>March 28 - May 2, 2016</b>            Drop off Monday, Mar. 28, 10:00-10:30 am            Pick up Monday, May 2, 10:00-10:30 am</p>
<p><b>CAPITAL ONE — Knolls 1 &amp; 5</b>            Private Exhibits, Not Open to Public   <i>Size Restriction: FRAMED H-48", W-36"</i></p>	<p><b>April 4 - June 30, 2016</b>            Drop off Monday, April 4, 1:00-1:30 at FAS            Pick up Thursday, June 30, 4:00-4:30 pm at FAS            (Designated team will transport to &amp; from Capital One)</p>
<p><b>VIRGINIA EYE INSTITUTE</b>            400 Westhampton Station            Richmond, VA 23226            (By the Huguenot Bridge)</p>	<p><b>May 2 - May 31, 2016</b>            Drop off Monday, May 2, 3:00-3:30 pm            Pick up Tuesday, May 31, 3:00-3:30 pm</p>
<p><b>FIRST UNITARIAN UNIVERSALIST CHURCH</b>  <b>Annual JRAL Judged Exhibit</b>            1000 Blanton Avenue            Richmond, VA 23221  <i>Public Reception &amp; Awards Ceremony: Sunday, June 12, 2-4 pm</i></p>	<p><b>May 28 - July 30, 2016</b>            Drop off Saturday, May 28, 9:30-10:00 am            Pick up Saturday, July 30, 9:30-10:00 am  <i>Size Restriction: H-36", W-36"</i>  <b>Judge: Paul DiPasquale</b></p>

**Exciting News!** Sculptor & visual artist **Paul DiPasquale**, who captivated JRAL members with his February 19th presentation, has agreed to be the judge for our annual judged show at First UU, which runs May 28-July 30. The awards reception will be Sunday, June 12, 2-4 pm.

**Don't Forget to Work on Channeling Your Emotions!** The theme of this year's Artist Challenge is "Emotions." We're pleased to announce that popular artist and instructor **Christophora Robeers** will be our guest critic at the May 20th meeting, and will share her thoughts about our work, as JRAL members stage the annual "show and tell" of our artistic answers to the Challenge. If you haven't started your painting yet, there's still time! Please also include a short, written "statement of intent" with your painting, to share with everyone the emotions you hope to portray/evoke, and what you were feeling during the process.

**Save the Date! July 16, 2016!** The first **JRAL Paint-In** will be Saturday, July 16, in the large classroom at Crossroads Art Center. JRAL members will share a creative day of painting, camaraderie, and mutual inspiration and encouragement. Your Executive Board has decided that members will *not* pay any participation fee for this event; the JRAL Treasury will foot the bill! Details will follow in coming weeks, but be sure to mark your calendars now! Thanks to Carol Baron for helping to organize this special painting day for the Art League.



## Member News

### Exhibits:

- “The Power of Places” is **Lois Shipley’s** solo exhibit of selected landscape oil paintings, including new works, currently at the Montpelier Center for Arts & Education, Hanover County, March 3-April 9.
- **Irene Taylor** is exhibiting 17 watercolors in a solo exhibit at Toast, a gastropub in the Village Shopping Center, Patterson & Three Chopt, during February and March
- The current “Belmont Portrayed” exhibit at Gari Melchers’ Fredericksburg museum and studio includes two paintings by **Mary Pedini**. The exhibit, running until April 17, celebrates the 40th year anniversary of Belmont and showcases the home and grounds of the Belmont Estate, where the painter spent his final years.
- “Tulips and Chihuly,” a watercolor painting by **Susan Hutcheson**, was selected by juror Vaughan Garland for the February All Media show at Crossroads Art Center.

### Awards & Sales:

- Congratulations to JRAL members who won ribbons at the For Art’s Sake Student Show, on exhibit during March! Best in Show: **Betty Wolfrey**. Acrylic: 1st-**Harvey Hinson**, 2nd-**Carol Baron**, 3rd-**Carol Matuschek**. Oil: 1st-**Marla Coleman**. Watercolor: 2nd-**Suzie Counts**. Drawing: 1st-**Elizabeth Hood**, 2nd-**Rosemary McKnight**, 3rd- **Karen Witthoefft**. People’s Choice: **Marla Coleman**.
- **Susan Hutcheson** won an Honorable Mention with her watercolor painting “Shells and Bluebirds” at the Tuckahoe Artists Association exhibit at Crossroads in February.
- **Helen Sanders** sold her painting “Lonely Tree” at the recent For Art’s Sake exhibit of paintings by Virginia Plein Air Painters.
- **Betsy Taylor & Stella Jones** sold their paintings “Joanne’s Pond” & “In My Dreams” at JRAL’s Glen Allen Cultural Arts Center exhibit.
- JRAL’s Glenmore Yoga exhibit brought great sales! **Kay Shuster** and **Lois Shipley** both sold paintings, and **Harvey Hinson**, **Mary Kent** and **Gigi Vranian** sold several giclées. Glenmore continues to be an excellent sales venue for the Art League.

### Workshops:

- Marie Reardon’s Pastel Still Life workshop at For Art’s Sake in January was enjoyed by **Elizabeth Hood**, **Rosemary McKnight**, and **Patty Mochary**.
- **Sally Booth**, **Elizabeth Hood**, and **Carol Joyce** participated in an Acrylic Techniques workshop at For Art’s Sake in February, taught by Adele Castillo.

### Et Cetera:

- Congratulations to **Barbara Evans** who was the winning bidder on Thomas Bradshaw’s completed painting at JRAL’s “Working Artist” demo in January.
- **Anne Negus** shared her painting, “Getting Lucky,” a portrait of “Connecticut,” with its sculptor Paul DiPasquale and JRAL members at the excellent February 19 presentation by DiPasquale to the League.



## JRAL Welcomes Eight New Members!

Seven new Exhibiting Members and one new Associate Member were juried into the James River Art League by the Executive Board at its March 4th meeting. Please welcome (left to right, below) Brenda Bickerstaff-Stanley (oil & mixed media), Mary Margaret Collier (oil), Connie de Bordenave (watercolor), Renee Gleason (oil, acrylic, watercolor), Dorothy Kuffler (acrylic & oil), Chris Ludke (oil), and Jan Priddy (oil) as Exhibiting Members, and Kate Burns (watercolor) as our newest Associate Member.



## FROM THE PRESIDENT...

Spring is just around the corner! I am a warm weather person, so I can't wait. I have more trouble finding inspiration for paintings during the winter. Maybe some of you have the same problem. The up and down temperatures this winter have been interesting and have helped to cure the winter doldrums for me. I usually fall back on doing florals this time of year. Guess it's just wishful thinking because it's much too early for Spring blossoms.



I hope all of you are staying motivated this winter.

*Rosemary McKnight, President*

### Lost Children and Lost Paintings

*"Lost children will be taken to the Lion House."*

- Iconic sign at the Washington National Zoo

*"Lost paintings will be taken to Mary Kent's house."*

- **Gallery policy:** if you forget to pick up your painting from a show, you can come to Mary's house to retrieve it.

*Please remember to contact Mary in advance if you cannot pick up your painting from a JRAL exhibit!*

### Art Happenings in RVA

#### **Susan Hutcheson, JRAL Publicity Chair**

Visit the sites below to see what kinds of art activities are happening in Richmond at any given time:

- [www.rivercityrapids.com](http://www.rivercityrapids.com) a comprehensive list of events in RVA
- [www.buyrvaart.com](http://www.buyrvaart.com) a Jenni Kirby/Crossroads Art Center newsletter of events
- [www.styleweekly.com/calendar](http://www.styleweekly.com/calendar) a list of gallery exhibits and other events
- [www.inrich.com/calendar](http://www.inrich.com/calendar) Richmond Times Dispatch Calendar of events
- [www.artsglenallen.com](http://www.artsglenallen.com) a listing of activities at the art center
- [www.whofish.org](http://www.whofish.org) a nation wide art events site, great to use when traveling.

### Art Links

- The Rosemary & Co brushes mentioned by Thomas Bradshaw in his January demo are available at <<https://www.rosemaryandco.com>>. An English firm, they will quote prices in US Dollars and ship to the US.
- Williamsburg Hand Made Oil Colors, also referred to by Bradshaw, are available at Plaza Art on Grace Street in Richmond. Visit <<http://www.williamsburgois.com>> for information about the brand.
- Looking to add some "counterpoint" to your paintings? **Jan Murray** found this interesting explanation of how artist Robert Genn (1936-2014) brought excitement and a color signature to his work, <<http://painterskeys.com/signature-move/>>, on the website *The Painter's Keys*.

### First UU Donates Art Supplies to GWHS

In response to JRAL's joint art show with George Wythe High School and in support of our outreach efforts,



Reverend Jeanne Pupke, Senior Minister of First UU Church of Richmond, initiated a drive for donations of art supplies in January. Church members gave generously, and an impressive amount of material was collected over a two month period. JRAL Outreach Committee members Jane Cox, Rosemary McKnight, and Karen Witthoefft assisted Mary Kent in sorting through the supplies. George Wythe art teacher, Keith Browne, gratefully accepted donations for George Wythe; the church delivered donated supplies more suitable for use in elementary school to their Michah partner school, Greene Elementary in South Richmond.

### Executive Board for 2015-2017

#### Officers

*President:* Rosemary McKnight  
*1st VP & Program Chair:* Alice Goode  
*2nd VP:* Collin Hoskins  
*Secretary:* [new officer pending]  
*Treasurer:* Terry Atkinson

#### Committee Chairs

*Membership:* Gigi Vranian  
*Exhibits:* Elizabeth Hood  
*Gallery:* Mary Kent & Tom Burns  
*Hospitality:* Jean Younkin & Kay Roscoe  
*Publicity:* Susan Hutcheson  
*Communications:* Elizabeth Hood (interim)  
*Community Outreach:* Jane Cox  
*Newsletter:* Stella Jones  
*Archivist:* Stella Jones

*The James River Art League is a 501(c)(3) nonprofit organization of more than 100 member artists from throughout Central Virginia whose goal is to encourage the creation and appreciation of the visual arts. The James River Art League Newsletter is published bi-monthly in support of JRAL programs and the activities of its membership. Copyright 2016: The James River Art League — all rights reserved. Editor 2015-2017: Stella Jones, [stellaj17@gmail.com](mailto:stellaj17@gmail.com)*